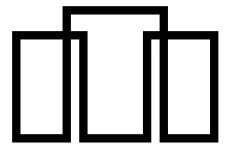


# Impact

**Acquisitions**

**2019–2020**

# Report



**Birmingham Museum of Art**

# Acquisitions

## African Art

Yoruba people, Nigeria, African

**Woman's Wrapper (*adire*)**, late 1960s, indigo-dyed imported brocade, 43 × 73 ¼ in. (109.2 × 186.1 cm), Gift of Marie Adeniran, 2020.5

**Woman's Wrapper**, 1998, indigo-dyed cotton, 34 ½ × 82 ½ in. (87.6 × 209.6 cm), Gift of Marie Adeniran, 2020.24

**Woman's Wrapper (*adire*)**, 1978, indigo-dyed imported cotton brocade, 65 ½ × 80 ½ in. (166.4 × 204.5 cm), Gift of Marie Adeniran, 2020.13

**Woman's Wrapper (*adire*)**, 1998, indigo-dyed plain cotton, 33 ¼ × 86 ¼ in. (84.5 × 219.1 cm), Gift of Marie Adeniran, 2020.14

**Woman's Wrapper (*adire*)**, 1998, indigo-dyed plain cotton, 64 ¼ × 88 in. (163.2 × 223.5 cm), Gift of Marie Adeniran, 2020.15

**Woman's Wrapper (*adire*)**, 1998, indigo-dyed plain cotton, 68 ½ × 83 ¾ in. (174 × 212.7 cm), Gift of Marie Adeniran, 2020.16

**Woman's Wrapper (*adire*)**, About 1970, indigo-dyed imported cotton brocade, 62 × 78 in. (157.5 × 198.1 cm), Gift of Marie Adeniran, 2020.17

**Woman's Wrapper (*adire*)**, 1998, indigo-dyed plain cotton, 69 × 83 ¼ in. (175.3 × 211.5 cm), Gift of Marie Adeniran, 2020.22

**Woman's Wrapper (*adire*)**, about 1970, indigo-dyed imported cotton brocade, 68 × 83 in. (172.7 × 210.8 cm), Gift of Marie Adeniran, 2020.3

**Woman's Fine Wrapper**, late 1960s, strip-woven, cotton and rayon, ikat, 40 ½ × 73 ¾ in. (102.9 × 187.3 cm), Gift of Marie Adeniran, 2020.4

**Woman's Wrapper (*adire*)**, about 1950, indigo-dyed imported poplin, 72 7/16 × 68 ½ in. (184 × 174 cm), Gift of Marie Adeniran, 2020.6

**Fragment of Woman's Wrapper (*adire*)**, 1965, indigo-dyed cotton poplin, 24 ¾ × 19 ¼ in. (62.9 × 48.9 cm), Gift of Marie Adeniran, 2020.7

**Woman's Wrapper (*adire*)**, 20th century, adire cloth, indigo-dyed cotton, 67 × 80 in. (170.2 × 203.2 cm), Gift of Marie Adeniran, 2020.8

**Woman's Wrapper (*adire*)**, 20th century, indigo-dyed cotton, 56 × 80 ½ in. (142.2 × 204.5 cm), Gift of Marie Adeniran, 2020.9

**Woman's Wrapper**, late 1970s, strip-woven cotton and rayon, 52 × 75 ½ in. (132.1 × 191.8 cm), Gift of Marie Adeniran, 2020.10

**Woman's Wrapper (*adire*)**, about 1990, indigo-dyed plain cotton with stenciled cassava starch resist, 70 ½ × 85 ¼ in. (179.1 × 216.5 cm), Gift of Marie Adeniran, 2020.11

**Woman's Wrapper (*adire*)**, 1997, indigo-dyed plain cotton, 67 × 90 in. (170.2 × 228.6 cm), Gift of Marie Adeniran, 2020.12

**Woman's Head-Tie**, about 1970, strip-woven cotton dyed with synthetic dyes, rayon and lurex threads, 20 ½ × 84 ½ in. (52.1 × 214.6 cm), Gift of Marie Adeniran, 2020.18

**Scarf or Shawl (*Iborum*)**, 20th century, strip-woven cotton, rayon, and lurex, 22 ¾ × 74 ½ in. (57.8 × 189.2 cm), Gift of Marie Adeniran, 2020.21

**Woman's Wrapper (*adire*)**, about 1965, indigo-dyed cotton, 44 × 79 ½ in. (111.8 × 201.9 cm), Gift of Marie Adeniran, 2020.23

**Woman's Wrapper (*adire*)**, about 1960, indigo-dyed imported cotton brocade, 23 ¼ × 72 ½ in. (59.1 × 184.2 cm), Gift of Marie Adeniran, 2020.25

**Woman's Wrapper (*adire*)**, late 1960s, indigo-dyed imported cotton brocade, 69 ½ × 72 ½ in. (176.5 × 184.2 cm), Gift of Marie Adeniran, 2020.26

**Woman's Wrapper (*adire*)**, late 1960s, indigo-dyed imported cotton, 69 ½ × 75 ½ in. (176.5 × 191.8 cm), Gift of Marie Adeniran, 2020.27

**Woman's Wrapper (*adire*)**, late 1960s, indigo-dyed imported cotton poplin, 68 ½ × 77 in. (174 × 195.6 cm), Gift of Marie Adeniran, 2020.28

**Woman's Wrapper (*adire*)**, late 1960s, indigo-dyed imported cotton brocade, 43 × 82 ½ in. (109.2 × 209.6 cm), Gift of Marie Adeniran, 2020.29

**Woman's Wrapper (*adire*)**, about 1970, indigo-dyed imported cotton brocade, 33 ½ × 80 ½ in. (85.1 × 204.5 cm), Gift of Marie Adeniran, 2020.30

**Woman's Wrapper (*adire*)**, late 1960s, indigo-dyed imported cotton brocade, 45 ½ × 82 ¼ in. (115.6 × 208.9 cm), Gift of Marie Adeniran, 2020.31

**Woman's Wrapper (*adire*)**, 1970, indigo-dyed cotton, 44 × 69 ¾ in. (111.8 × 177.2 cm), Gift of Marie Adeniran, 2020.32

**Woman's Wrapper**, about 1960, undyed cotton, synthetic dye, 57 × 83 in. (144.8 × 210.8 cm), Gift of Marie Adeniran, 2020.33

**Woman's Wrapper**, 1965, strip-woven cotton and rayon, 44 ½ × 74 ½ in. (113 × 189.2 cm), Gift of Marie Adeniran, 2020.34

**Woman's Prestige Wrapper**, about 1970, cotton and lurex, synthetic dye, 52 × 76 in. (132.1 × 193 cm), Gift of Marie Adeniran, 2020.35

**Woman's Wrapper**, about 1995, cotton, lurex, synthetic dyes, 33 × 74 ¼ in. (83.8 × 188.6 cm), Gift of Marie Adeniran, 2020.36

**Woman's Wrapper (*adire*)**, about 1965, indigo-dyed cotton poplin, 66 ½ × 76 ½ in. (168.9 × 194.3 cm), Gift of Marie Adeniran, 2020.37

**Cloth**, 1994, cotton, lurex, synthetic dyes, 168 ½ × 3 ¾ in. (428 × 9.5 cm), Gift of Marie Adeniran, 2020.38

**Woman's Wrapper**, about 1960, cotton, camwood dye, 55 ¼ × 77 ½ in. (140.3 × 196.9 cm), Gift of Marie Adeniran, 2020.39

**Cloth (*ashoke*)**, about 1960, silk, a: 76 ¼ × 16 ½ in. (193.7 × 41.9 cm), b: 89 ¾ × 4 in. (228 × 10.2 cm), Gift of Marie Adeniran, 2020.41 a-b

**Strip of Cloth**, about 1990, cotton and lurex, 71 × 3 ½ in. (180.3 × 8.9 cm), Gift of Marie Adeniran, 2020.42.1

**Strip of Cloth**, about 1990, cotton and lurex, 85 × 4 ¼ in. (215.9 × 10.8 cm), Gift of Marie Adeniran, 2020.42.2

**Strip of Cloth**, about 1990, cotton and lurex, 98 × 3 ¾ in. (248.9 × 9.5 cm), Gift of Marie Adeniran, 2020.42.3

**Strip of Cloth**, about 1990, cotton and lurex, 42 ¾ × 4 in. (108.6 × 10.2 cm), Gift of Marie Adeniran, 2020.42.4

**Woman's Head-Tie**, 1970, cotton and rayon, synthetic dye, 26 × 77 in. (66 × 195.6 cm), Gift of Marie Adeniran, 2020.40

Asante people, Ghana, African

**Woman's Wrapper (*kente*)**, about 1980, silk, synthetic dyes, 52 × 81 in. (132.1 × 205.7 cm), Gift of Marie Adeniran, 2020.19

**Woman's Wrapper (*kente*)**, about 1980, silk, synthetic dyes, 45 ½ × 79 ¾ in. (115.6 × 202.6 cm), Gift of Marie Adeniran, 2020.20

## American Art

Dorothea Lange (American, 1895–1965), ***Ex-slave with a Long Memory***, 1938; printed about 1960, gelatin silver print, sheet: 9 ½ × 7 ½ in. (24.1 × 19.1 cm), Museum purchase with funds provided by the Altec-Styslinger Foundation, 2019.34

Augustus Saint-Gaudens (American, 1848–1907), ***Head of Victory***, about 1907, bronze, 11 ½ × 7 ⅜ × 6 ⅝ in. (29.2 × 18.7 × 16.2 cm), Museum purchase with funds provided by the Harold and Regina Simon Fund, 2020.2

Clare Leighton (American, born England, 1898–1989), ***Alabama Hog Pen***, about 1942, wood engraving, sheet: 5 ⅜ × 6 ¾ in. (13.7 × 17.1 cm), image: 3 ¾ × 5 ¼ in. (9.5 × 13.3 cm), Museum purchase, 2020.44

Frank Hartley Anderson (American, 1891–1947, active Birmingham, Alabama, 1919–1938)

***Check***, wood engraving, sheet: 14 ½ × 10 ½ in. (36.8 × 26.7 cm), image: 12 × 9 ½ in. (30.5 × 24.1 cm), Museum purchase, 2020.45

***Church Supper***, wood engraving, sheet: 13 ¼ × 15 ½ in. (33.7 × 39.4 cm), image: 10 ½ × 12 ¼ in. (26.7 × 31.1 cm), Museum purchase, 2020.46

***Dark Study***, About 1938, wood engraving, sheet: 16 ¼ × 14 in. (41.3 × 35.6 cm), image: 12 ¾ × 10 ½ in. (32.4 × 26.7 cm), Museum purchase, 2020.47

Josephine Chamberlin Ellis (American, 1842–1912), ***Natural Bridge, Virginia***, 1884, oil on canvas, image: 24 × 18 in. (61 × 45.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase with funds provided by the Friends of American Art, with additional funds provided by David B. Hezlep, Mrs. Vicki S. Daniels, Anna and Hugh S. Gainer, Mr. and Mrs. Harold H. Goings, Dr. and Mrs. James Kamplain, Marianne Schoel, Paula P. Crockard, and Mr. and Mrs. William J. Cabaniss, Sr., AFI.3.2020

Hale Woodruff (American, 1900–1980), Printed by Robert Blackburn Printmaking Workshop, Published by Marshall Arts, Ltd./Woodruff Project

***Sunday Promenade***, 1939; printed 1996, linoleum cut with chine-collé, sheet: 19 × 14 ¾ in. (48.3 × 37.5 cm), image: 9 ¾ × 8 ⅞ in. (24.8 × 22.5 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Partial gift of Elnora, Inc. in honor of , Auldlyn Higgins Williams and E.T. Williams, Jr., and purchase with funds provided by the Friends of American Art, with additional funds provided by Lydia Cheney and Jim Sokol, Beverly and Stanley Erdreich, Dr. and Mrs. James Kamplain, and Martha Pezrow, AFI.4.2020.1

***By Parties Unknown***, 1935; printed 1996, linoleum cut with chine-collé, sheet: 19 × 15 in. (48.3 × 38.1 cm), image: 11 ⅞ × 8 1⅜in. (30.2 × 22.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Partial gift of Elnora, Inc. in honor of Auldlyn Higgins Williams and E.T. Williams, Jr., and purchase with funds provided by the Friends of American Art, with additional funds provided by Lydia Cheney and Jim Sokol, Beverly and Stanley Erdreich, Dr. and Mrs. James Kamplain, and Martha Pezrow, AFI.4.2020.2

***Giddap***, 1935; printed 1996, linoleum cut with chine-collé, sheet: 19 × 14 1⅜ in. (48.3 × 37.9 cm), image: 9 × 12 in. (22.9 × 30.5 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Partial gift of Elnora, Inc. in honor of Auldlyn Higgins Williams and E.T. Williams, Jr., and purchase with funds provided by the Friends of American Art, with additional funds provided by Lydia Cheney and Jim Sokol, Beverly and Stanley Erdreich, Dr. and Mrs. James Kamplain, and Martha Pezrow, AFI.4.2020.3

***African Headdress***, about 1931 ; printed 1996, linoleum cut with chine-collé, sheet: 19 × 15 in. (48.3 × 38.1 cm), image: 6 × 4 in. (15.2 × 10.2 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Partial gift of Elnora, Inc. in honor of Auldlyn Higgins Williams and E.T. Williams, Jr., and purchase with funds provided by the Friends of American Art, with additional funds provided by Lydia Cheney and Jim Sokol, Beverly and Stanley Erdreich, Dr. and Mrs. James Kamplain, and Martha Pezrow, AFI.4.2020.4

***Coming Home***, about 1931–1946; printed 1996, linoleum cut with chine-collé, sheet: 19 × 15 in. (48.3 × 38.1 cm), image: 9 1⅞ × 8 1⅜in. (25.2 × 22.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Partial gift of Elnora, Inc. in honor of Auldlyn Higgins Williams and E.T. Williams, Jr., and purchase with funds provided by the Friends of American Art, with additional funds provided by Lydia Cheney and Jim Sokol, Beverly and Stanley Erdreich, Dr. and Mrs. James Kamplain, and Martha Pezrow, AFI.4.2020.5

***Old Church***, about 1931–1946; printed 1996, linoleum cut with chine-collé, sheet: 19 ⅞ × 14 1⅜in. (48.6 × 37.6 cm), image: 6 ⅜ × 8 1⅞in. (16.2 × 22.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Partial gift of Elnora, Inc. in honor of Auldlyn Higgins Williams and E.T. Williams, Jr., and purchase with funds provided by the Friends of American Art, with additional funds provided by Lydia Cheney and Jim Sokol, Beverly and Stanley Erdreich, Dr. and Mrs. James Kamplain, and Martha Pezrow, AFI.4.2020.6

***Relics***, about 1931–1946; printed 1996, linoleum cut with chine-collé, sheet: 19 × 14 ⅞ in. (48.3 × 37.8 cm), image: 8 ⅞ × 11 ⅙in. (20.5 × 28.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Partial gift of Elnora, Inc. in honor of Auldlyn Higgins Williams and E.T. Williams, Jr., and purchase with funds provided by the Friends of American Art, with additional funds provided by Lydia Cheney and Jim Sokol, Beverly and Stanley Erdreich, Dr. and Mrs. James Kamplain, and Martha Pezrow, AFI.4.2020.7

***Trusty on a Mule***, 1939; printed 1996, linoleum cut with chine-collé, sheet: 19 × 14 1⅜in. (48.3 × 37.6 cm), image: 8 ⅞ × 10 ⅙in. (20.6 × 25.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Partial gift of Elnora, Inc. in honor of Auldlyn Higgins Williams and E.T. Williams, Jr., and purchase with funds provided by the Friends of American Art, with additional funds provided by Lydia Cheney and Jim Sokol, Beverly and Stanley Erdreich, Dr. and Mrs. James Kamplain, and Martha Pezrow, AFI.4.2020.8

Albert Bierstadt (American, born Germany, 1830–1902), ***Yosemite***, 1868, oil on pebbled paper laid down on commercially prepared artist board, board: 7 ⅞ × 9 ¼ in. (18.1 × 23.5 cm), image: 6 ⅝ × 8 11⁄16 in. (16.8 × 22.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of the Estate of Fay Belt Ireland, AFI.8.2019

Thomas Hill (American, born England, 1829–1908), ***Yosemite Valley from Inspiration Point***, 1897, oil on canvas, 20 ⅞ × 24 ⅜in. (51.1 × 61.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of the Estate of Fay Belt Ireland, AFI.9.2019

James Hamilton (American, 1819–1878), ***Sunset Seascape***, 1865, oil on canvas, 15 ¼ × 25 in. (38.7 × 63.5 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of the Estate of Fay Belt Ireland, AFI.11.2019

Thomas Hill (American, born England, 1829–1908), ***The Elusive Quarry***, about 1875, oil on canvas, 30 × 44 in. (76.2 × 111.8 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of the Estate of Fay Belt Ireland, AFI.12.2019

Della Dryer (American, 1867–1951), ***Landscape***, about 1935, oil on fiberboard, 16 × 19 ⅞ in. (40.6 × 50.5 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Patrick Cather of Shoal Creek, Alabama in loving memory of his grandmother Cather's cook for 60 years, the late Mrs. Maggie Growder of Birmingham, AFI.20.2019

Julius T. Bloch (American, 1888–1966), ***A Mourner***, 1940, lithograph, sheet: 18 ½ × 12 ⅝ in. (47 × 32.1 cm), image: 14 × 9 ⅞ in. (35.6 × 25.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Graham C. Boettcher, AFI.25.2019

Mel Smilow (American, 1922–2002), ***Four Birmingham Mothers***, 1964, color woodcut, sheet: 12 ⅝ × 6 ¾ in. (32.1 × 17.1 cm), image: 10 ¼ × 5 ½ in. (26 × 14 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Graham C. Boettcher, AFI.26.2019

## Asian Art

Japan, ***Josiah Wedgwood [1730–1795]: [English] “Inventor” of Porcelain[-like Creamware]*** from the series, *Lives of Great People of the Occident*, about 1870, ink and color on paper, sheet: 14 ¾ × 10 in. (37.5 × 25.4 cm), Museum purchase with funds provided by Lucille Stewart Beeson, by exchange, 2019.65

Japan, ***Chashaku Tea Scoop with the Name Arimizu and Bamboo Case Adorned with Crickets Motif***, Edo period (1615–1868), bamboo and ink, scoop: 7 ¼ × ½ × 1 in. (18.4 × 1.3 × 2.5 cm), case: 8 ½ × 1 ¼ in. (21.6 × 3.2 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of George Robb, AFI.1.2020.1--2a-b

Japan, ***Kama Iron Kettle with Shrimp Handle Motifs***, 17th century, cast iron, 7 ½ × 8 ½ in. Diam. (19.1 × 21.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of George Robb, AFI.2.2020a-b

Kumi Yamashita (Japanese, born Takasaki, Japan 1968), ***Chair***, 2015, painted cherry wood, wood glue, single LED light source, cast shadow, sculpture: 43 ⅝ × 19 1⅞ × 5 ⅞ in. (110 × 50 × 15 cm), as installed: 52 ⅜in × 157 ½ × 59 ⅞in. (132.5 × 400 × 150 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase with funds provided by the Estate of William M. Spencer III, AFI.16.2019a-b

## Contemporary Art

Frank Fleming (American, 1940–2018), ***Fish Sandwich***, 1974, glazed porcelain, 2 ⅝ × 4 ½ × 5 ½ in. (6.7 × 11.4 × 14 cm), Gift of Mr. and Mrs. Percy Brower, Jr., 1980.297

Tim Youd (American, born 1967)

***Invitation to “Drawings of a Painting”***, 2019, typing on Strathmore watercolor postcard, 3 1⅞ × 6 in. (10 × 15.2 cm), Anonymous gift, 2019.35

***Invitation to “The Bell Jar by Sylvia Plath”***, 2020, typing on Strathmore watercolor postcard, 4 ⅙ × 5 7⁄16 in. (10.5 × 13.8 cm), Anonymous gift, 2020.43

Mel Alexenberg (American, born 1937), ***Long Island Angel***, 2019, screenprint on BFK Rives archival paper, sheet: 29 ½ × 21 ⅝ in. (75 × 55 cm), Gift of the artist, 2019.36

Celestia Morgan (American, born 1981)

***Ensley***, from the series *REDLINE*, 2016–2017, archival pigment print, sheet: 36 × 36 in. (91.4 × 91.4 cm), image: 32 × 32 in. (81.3 × 81.3 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.39

***Fountain Heights***, from the series *REDLINE*, 2017, archival pigment print, sheet: 36 × 36 in. (91.4 × 91.4 cm), image: 32 × 32 in. (81.3 × 81.3 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.40

***Ingelnook***, from the series *REDLINE*, 2016–2017, archival pigment print, sheet: 36 × 36 in. (91.4 × 91.4 cm), image: 32 × 32 in. (81.3 × 81.3 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.41

***Smithfield***, from the series *REDLINE*, 2017, archival pigment print, sheet: 36 × 36 in. (91.4 × 91.4 cm), image: 32 × 32 in. (81.3 × 81.3 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.42

***North Birmingham***, from the series *REDLINE*, 2016, archival pigment print, sheet: 36 × 36 in. (91.4 × 91.4 cm), image: 32 × 32 in. (81.3 × 81.3 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.43

***Woodlawn***, from the series *REDLINE*, 2017, archival pigment print, sheet: 36 × 36 in. (91.4 × 91.4 cm), image: 32 × 32 in. (81.3 × 81.3 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.44

***West End***, from the series *REDLINE*, 2017, archival pigment print, sheet: 36 × 36 in. (91.4 × 91.4 cm), image: 32 × 32 in. (81.3 × 81.3 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.45

***Kingston (1950)***, from the series *REDLINE*, 2016, archival pigment print, sheet: 36 × 36 in. (91.4 × 91.4 cm), image: 32 × 32 in. (81.3 × 81.3 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.46

***Southtown***, from the series *REDLINE*, 2017, archival pigment print, sheet: 36 × 36 in. (91.4 × 91.4 cm), image: 32 × 32 in. (81.3 × 81.3 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.47

***Titusville***, from the series *REDLINE*, 2017, archival pigment print, sheet: 36 × 36 in. (91.4 × 91.4 cm), image: 32 × 32 in. (81.3 × 81.3 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.48

***East Birmingham***, from the series *REDLINE*, 2017, archival pigment print, sheet: 36 × 36 in. (91.4 × 91.4 cm), image: 32 × 32 in. (81.3 × 81.3 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.49

***Graffiti House***, from the series *REDLINE*, 2016, archival pigment print, sheet: 16 × 20 in. (40.6 × 50.8 cm), image: 10 ⅝ × 16 in. (27 × 40.6 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.50

***Neighbor’s House***, from the series *REDLINE*, 2016, archival pigment print, sheet: 16 × 20 in. (40.6 × 50.8 cm), image: 10 ⅝ × 16 in. (27 × 40.6 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.51

***Eviction House I***, from the series *REDLINE*, 2016, archival pigment print, sheet: 16 × 20 in. (40.6 × 50.8 cm), image: 10 ⅝ × 16 in. (27 × 40.6 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.52



Celestia Morgan, *Titusville*, 2019.48, © Celestia Morgan

Celestia Morgan (American, born 1981), continued

**Eviction House II**, from the series *REDLINE*, 2016, archival pigment print, sheet: 16 × 19 ¾ in. (40.6 × 50.2 cm), image: 10 ⅝ × 16 in. (27 × 40.6 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.53

**Interstate View I**, from the series *REDLINE*, 2016, archival pigment print, sheet: 16 × 20 in. (40.6 × 50.8 cm), image: 10 ⅝ × 16 in. (27 × 40.6 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.54

**Interstate View II**, from the series *REDLINE*, 2016, archival pigment print, sheet: 16 × 20 in. (40.6 × 50.8 cm), image: 10 ⅝ × 16 in. (27 × 40.6 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.55

**Interstate View III**, from the series *REDLINE*, 2017, archival pigment print, sheet: 16 × 20 in. (40.6 × 50.8 cm), image: 10 ⅝ × 16 in. (27 × 40.6 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.56

**Southtown**, from the series *REDLINE*, 2016, archival pigment print, sheet: 16 × 19 ⅞ in. (40.6 × 50.5 cm), image: 10 ⅝ × 16 in. (27 × 40.6 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.57

**Row House (Negro Quarters)**, from the series *REDLINE*, 2017, archival pigment print, sheet: 16 × 20 in. (40.6 × 50.8 cm), image: 10 ⅝ × 16 in. (27 × 40.6 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.58



Celestia Morgan | *Neighbor's House*, 2019.51 | *Interstate 20/59 #1*, 2019.61, © Celestia Morgan

**Norwood**, from the series *REDLINE*, 2017, archival pigment print, sheet: 16 × 20 in. (40.6 × 50.8 cm), image: 10 ⅝ × 16 in. (27 × 40.6 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.59

**No Siding**, from the series *REDLINE*, 2016, archival pigment print, sheet: 16 × 20 in. (40.6 × 50.8 cm), image: 10 5/8 × 16 in. (27 × 40.6 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.60

**Interstate 20/59 #1**, from the series *REDLINE*, 2017, archival pigment print, sheet: 20 × 30 in. (50.8 × 76.2 cm), image: 16 × 24 1/16 in. (40.6 × 61.1 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.61

**Interstate 20/59 #2**, from the series *REDLINE*, 2017, archival pigment print, sheet: 20 × 30 in. (50.8 × 76.2 cm), image: 16 × 24 1/16 in. (40.6 × 61.1 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.62

**Interstate 20/59 #3**, from the series *REDLINE*, 2017, archival pigment print, sheet: 20 × 30 in. (50.8 × 76.2 cm), image: 16 × 24 1/16 in. (40.6 × 61.1 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.63

**Color Key Birmingham Postal Map 1933**, from the series *REDLINE*, 2017, acrylic on wood panels, Each panel: 12 × 12 × 1 1/2 in. (30.5 × 30.5 × 3.8 cm), as installed: 60 × 12 in. (152.4 × 30.5 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in memory of David and Natalie Sperling, 2019.64a-e

Samuel Mockbee (American, 1944–2001), **Alberta's Ascension**, 1999, oil on paper, in salvaged wood frame, frame: 99 1/2 × 73 1/2 × 6 in. (252.7 × 186.7 × 15.2 cm), Gift of Jacquelyn J. Mockbee, 2019.73

Sheila Pree Bright (American, born 1967)

**Untitled 2**, from the series *Plastic Bodies*, 2003, archival inkjet print, sheet: 21 × 17 in. (53.3 × 43.2 cm), image: 20 × 16 in. (50.8 × 40.6 cm), Museum purchase with funds provided by the Collectors Circle for Contemporary Art, 2019.75.1

**Untitled 3**, from the series *Plastic Bodies*, 2003, archival inkjet print, sheet: 21 × 17 in. (53.3 × 43.2 cm), image: 20 × 16 in. (50.8 × 40.6 cm), Museum purchase with funds provided by the Collectors Circle for Contemporary Art, 2019.75.2

**Untitled 4**, from the series *Plastic Bodies*, 2003, archival inkjet print, sheet: 21 × 17 in. (53.3 × 43.2 cm), image: 20 × 16 in. (50.8 × 40.6 cm), Museum purchase with funds provided by the Collectors Circle for Contemporary Art, 2019.75.3

**Untitled 6**, from the series *Plastic Bodies*, 2003, archival inkjet print, sheet: 21 × 17 in. (53.3 × 43.2 cm), image: 20 × 16 in. (50.8 × 40.6 cm), Museum purchase with funds provided by the Collectors Circle for Contemporary Art, 2019.75.4

**Untitled 8**, from the series *Plastic Bodies*, 2003, archival inkjet print, sheet: 21 × 17 in. (53.3 × 43.2 cm), image: 20 × 16 in. (50.8 × 40.6 cm), Museum purchase with funds provided by the Collectors Circle for Contemporary Art, 2019.75.5

**Untitled 10**, from the series *Plastic Bodies*, 2003, archival inkjet print, sheet: 21 × 17 in. (53.3 × 43.2 cm), image: 20 × 16 in. (50.8 × 40.6 cm), Museum purchase with funds provided by the Collectors Circle for Contemporary Art, 2019.75.6

**Untitled 13**, from the series *Plastic Bodies*, 2003, archival inkjet print, sheet: 21 × 17 in. (53.3 × 43.2 cm), image: 20 × 16 in. (50.8 × 40.6 cm), Museum purchase with funds provided by the Collectors Circle for Contemporary Art, 2019.75.7

**Untitled 14**, from the series *Plastic Bodies*, 2003, archival inkjet print, sheet: 21 × 17 in. (53.3 × 43.2 cm), image: 20 × 16 in. (50.8 × 40.6 cm), Museum purchase with funds provided by the Collectors Circle for Contemporary Art, 2019.75.8

**Untitled 15**, from the series *Plastic Bodies*, 2003, archival inkjet print, sheet: 21 × 17 in. (53.3 × 43.2 cm), image: 20 × 16 in. (50.8 × 40.6 cm), Museum purchase with funds provided by the Collectors Circle for Contemporary Art, 2019.75.9

**Untitled 33**, from the series *Plastic Bodies*, 2003, archival inkjet print, sheet: 21 × 17 in. (53.3 × 43.2 cm), image: 20 × 16 in. (50.8 × 40.6 cm), Museum purchase with funds provided by the Collectors Circle for Contemporary Art, 2019.75.10

Peter Halley (American, born 1953), **Unbreakable**, 2000, acrylic, metallic acrylic, pearlescent acrylic and Roll-A-Tex on canvas, 92 × 46 × 3 3/4 in. (233.7 × 116.8 × 9.5 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of John and Nancy Poynor, AFI.13.2019

William Christenberry (American, 1936–2016), **The Shack/Underground Club**, 2010, wood, acrylic paint, paper, metal, illustration board and Alabama soil, 47 × 27 × 21 in. (119.4 × 68.6 × 53.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of John and Nancy Poynor, AFI.14.2019a-d

Lonnie Holley (American, born 1950), **After Katrina**, 2006, acrylic and Day-Glo on paper, sheet (irregular): 20 × 31 1/2 in. (50.8 × 80 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Michael Straus, AFI.27.2019

N. Dash (American, born 1980), **Untitled**, 2012, pigment, linen, unprimed canvas and acrylic, as installed: 98 ¼ × 84 in. (249.6 × 213.4 cm), upper panel: 21 ¼ × 84 × 1 ¼ in. (54 × 213.4 × 3.2 cm), lower panel: 77 × 84 × 1 ¼ in. (195.6 × 213.4 × 3.2 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Michael Straus, AFI.28.2019a-b



Tara Donovan (American, born 1969), **Cloud**, 2003, twist ties, 31 × 16 × 21 in. (78.7 × 40.6 × 53.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Michael Straus, AFI.29.2019

## Decorative Arts-American

Designed by Salvador Dalí (Spanish, 1904–1989), Manufactured by Alemany & Ertman Inc., **The Persistence of Memory Brooch**, 1949, 18K yellow gold, 2 ½ × 2 ¼ × ¼ in. (6.4 × 5.7 × 0.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Fay Belt Ireland, AFI.15.2019

## Decorative Arts-European

Modeled by Alan Best (American, 1910–2001), Wedgwood (England, est. 1759), **Mandarin Duck**, About 1935, solid celadon-colored earthenware, 4 × 8 ½ × 3 ½ in. (10.2 × 21.6 × 8.9 cm), Museum purchase with funds provided by Dr. Charles W. Neville, Jr., by exchange, 2019.32



**Chocolate Pot**, AFI.22.2019a-b  
**Vase**, 2019.67

Designed by Glenys Barton (British, born Stoke-on-Trent 1944), Wedgwood (England, est. 1759), **Sky Plateau II**, 1984, bone china, Round platform: ¼ × 9 ⅝ in. Diam. (0.6 × 24.4 cm), Figure: 5 ⅜ × 1 ⅜ × 7/8 in. (13.7 × 3.5 × 2.2 cm), Museum purchase with partial funds provided by Michael T. Smith and the Wedgwood Society of Southern California, 2019.66a-b

Minton's pottery and porcelain factory (England, Staffordshire, Stoke-on-Trent, est.1793), Decorated by Marc-Louis-Emmanuel Solon (French, born Montauban, France 1835, died Stoke on Trent, England 1913), Retailled by Thomas Goode & Co. (England, South Audley Street, London, est. 1827), **Vase**, 1883–1884, glazed stoneware (likely Parian) with gilding, raised enamel decoration and pâte-sur-pâte, 25 ⅝ × 19 ½ × 15 in. (65.1 × 49.5 × 38.1 cm), Museum purchase with funds provided by Frances Oliver by exchange, 2019.67

Dresden (Germany), Peter Eggebrecht factory (operated about 1708–1718), **Two-handled Vase**, 1708–1718, tin-glazed earthenware (faïence), 12 ¼ × 15 ¾ × 12 in. (31.1 × 40 × 30.5 cm), Museum purchase with funds provided by Eugenia Woodward Hitt by exchange, 2019.68

Chelsea Porcelain Manufactory (England, Chelsea, operated 1744/45–about 1770), England, **Scent Bottle**, about 1755, soft-paste porcelain with enamel decoration and gilding and gold, 4 ½ × 1 ¾ × 7/8 in. (11.4 × 4.4 × 2.2 cm), Gift of the Starr and Wolfe Family, 2019.69

Chelsea Porcelain Manufactory (England, Chelsea, operated 1744/45–about 1770), England, **Scent Bottle**, about 1755, soft-paste porcelain with enamel decoration and gilding and gold, 3 ¼ × 1 ⅜ × ¾ in. (8.3 × 3.5 × 1.9 cm), Gift of the Starr and Wolfe Family, 2019.70

Coalport Porcelain Works (England, Coalport (Shropshire), est. 1795), **Leaf-form Scent Bottle**, about 1800, soft-paste porcelain with enamel decoration and gilding, 3 ¾ × 2 × 1 in. (9.5 × 5.1 × 2.5 cm), Gift of the Starr and Wolfe Family, 2019.71



**King David**, AFI.23.2019

Minton's pottery and porcelain factory (England, Staffordshire, Stoke-on-Trent, est.1793), England, **Plaque**, about 1885, marbled Parian, pâte-sur-pâte, 7 ½ × 6 ⅝ × ¼ in. (19.1 × 16.2 × 0.6 cm), Gift of the Starr and Wolfe Family, 2019.72

George Anthony Marsden (British, active 1860–1900), Wedgwood (England, est. 1759), **Vase**, about 1885–1890, slip-decorated earthenware, 10 ½ × 10 in. Diam. (26.7 × 25.4 cm), Gift of the Lucinda J. Andrews Trust, 2019.74

Paul Scott (British, born 1953), **Scott's Cumbrian Blue(s), New American Scenery, Pipelines & Peltier**, 2019, in-glaze screen print on salvaged porcelain with pearlware glaze, 1 ⅞ × 11 in. Diam. (2.9 × 27.9 cm), Museum purchase, 2020.1

Leeds Pottery (England, Yorkshire, operated about 1760–about 1878), **Three-piece Garniture**, 1805–1810, lead-glazed earthenware (creamware with pearl glaze) with silver resist lustre, .1a-b: 8 ¾ × 9 × 4 in. (22.2 × 22.9 × 10.2 cm), .2a-b: 7 ¾ × 8 ½ × 3 in. (19.7 × 21.6 × 7.6 cm), .3a-b: 7 ¾ × 8 ⅝ × 3 in. (19.7 × 21.3 × 7.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Mr. and Mrs. Charles W. Daniel, AFI.19.2019.1a-b-.3a-b

Bow Porcelain Manufactory (London, England, operated 1747–1774), Decoration based on design by Frederik van Frijtorn (Dutch, About 1632–1702), **Chocolate Pot**, about 1750, soft-paste porcelain with underglaze blue decoration, 9 ¼ × 7 ¾ × 7 ½ in. (23.5 × 19.7 × 19.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase with funds provided by Catherine H. Collins, by exchange, AFI.22.2019a-b

Probably Workshop of Gerhard Remisch (Cologne, Germany), or Workshop of Everhard Rensig (Cologne, Germany), **King David**, 1522–1526, painted and clear glass with silver stain, 10 ⅝ × 9 ½ × ¼ in. (26.2 × 24.2 × 0.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase with funds provided by Lisa Harper DeVivo and Michael J. DeVivo, AFI.23.2019

Staffordshire, England, Scene after François Boucher (French, 1703–1770), Engraving probably by Robert Hancock (British, born Hereford and Worcester 1730, died 1817), **Plate**, about 1755, salt-glazed stoneware with red transfer-printed decoration, 1 × 9 ⅞ in. Diam. (2.5 × 23.2 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase with funds provided by Catherine H. Collins, by exchange, AFI.24.2019

## European Art

Jacob Matham (Dutch, 1571–1631), **Mars and Venus**, from the series *The Love of the Gods*, Undated, engraving, sheet: 10 7/8 × 7 7/16 in. (27.6 × 18.9 cm), image: 10 3/8 × 7 7/16 in. (26.4 × 18.9 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of John and Amy Chatham, AFI.6.2019

E. J. Glairon-Mondet (French, died 1806), Published by Jacques-Firmin Beauvarlet (French, 1731–1797), **Narcisse**, 1750–1800, etching and aquatint, sheet: 19 15/16 × 14 in. (50.6 × 35.6 cm), plate: 18 3/16 × 12 7/16 in. (46.2 × 31.6 cm), image: 16 5/16 × 11 ½ in. (41.4 × 29.2 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase with funds provided by Martha Pезrow, AFI.17.2019

Félix Bracquemond (French, 1833–1914), **La terrasse de la Villa Brancas à Sèvres**, 1876, etching, sheet: 11 ¼ × 17 1/16 in. (28.6 × 43.3 cm), plate: 9 ¾ × 13 3/16 in. (24.8 × 35.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase In honor of Kitty Scott, from Les Belles Amies de Bridge, AFI.18.2019

Magdalena van de Passe (Dutch, 1596 or 1600–1638), Printed by Crispijn de Passe the Elder (Dutch, 1594–1670)

**God Appears to Elijah**, from the series *Four Landscapes After Roelandt Savery and Adam Willaerts with Scenes from the History of Elijah*, 1617–1634, engraving, sheet: 9 5/16 × 11 ¾ in. (23.7 × 29.8 cm), plate: 8 ½ × 10 ½ in. (21.6 × 26.7 cm), image: 7 ⅝ × 10 ¼ in. (18.7 × 26 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase with funds provided by Paul and , Camille Butrus, AFI.21.2019.1

**Elijah Asks His Servant to Look Towards the Sea**, from the series *Four Landscapes After Roelandt Savery and Adam Willaerts with Scenes from the History of Elijah*, 1617–1634, engraving, sheet: 9 1/16 × 11 15/16 in. (23 × 30.3 cm), plate: 8 ¼ × 10 7/16 in. (21 × 26.5 cm), image: 7 ⅝ × 10 ¼ in. (18.7 × 26 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase with funds provided by Paul and Camille Butrus, AFI.21.2019.4

**Elijah Receives Food from the Ravens**, from the series *Four Landscapes After Roelandt Savery and Adam Willaerts with Scenes from the History of Elijah*, 1617–1634, engraving, sheet: 9 × 11 15/16 in. (22.9 × 30.3 cm), plate: 8 ⅝ × 10 ⅝ in. (21.3 × 26.4 cm), image: 7 ⅝ × 10 3/16 in. (18.7 × 25.9 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase with funds provided by Paul and Camille Butrus, AFI.21.2019.2

**Elijah at the Kerith Ravine**, from the series *Four Landscapes After Roelandt Savery and Adam Willaerts with Scenes from the History of Elijah*, 1617–1634, engraving, sheet: 9 1/16 × 11 11/16 in. (23 × 29.7 cm), plate: 8 3/16 × 10 ⅝ in. (20.8 × 26.4 cm), image: 7 ½ × 10 ⅞ in. (19.1 × 25.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase with funds provided by Paul and , Camille Butrus, AFI.21.2019.3

Diana Scultori (Italian, about 1547–1612), Published by Claudio Duchetti (French, About 1565–1585), **Hercules with the Golden Apple**, 1581, engraving, sheet: 21 ¼ × 16 ¾ in. (54 × 42.5 cm), plate: 13 11/16 × 9 5/16 in. (34.8 × 23.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase with funds provided by Hugh and Anna Gainer, AFI.30.2019

