

The knowledge and expertise of the project collaborators is a significant asset of this teacher workshop. This section provides an overview of faculty, staff and nationally-known scholars.

**Jack Bergstresser, Sr.** earned his Ph.D. in history from the Auburn University and his M.A. in Historical Archaeology from the University of Alabama, Birmingham. He is currently serving as the Archaeologist of Red Mountain Park in Birmingham. He specializes in prehistoric and historic archaeology and the industrial archaeology of the iron, steel and coal industry.

**Matthew Boehm** is an instructor of American literature at the University of Alabama at Birmingham. Expecting his Ph.D. from the University of South Carolina in spring of 2011, his research has examined the cultural, economic, and aesthetic modalities of “walking” in 19<sup>th</sup>-century American literature, beginning with the growing tendency in antebellum literature to posit walking as a cultural response to the transportation and market revolutions.

**Graham C. Boettcher** is the William Cary Hulseby Curator of American Art at the Birmingham Museum of Art. Boettcher completed his bachelor of arts in German Studies at Yale University and earned a master of arts in Art History at the University of Washington. He returned to Yale, where he received his Ph.D. in the History of Art. His dissertation was entitled "Domestic Violence: The Politics of Family and Nation in Antebellum American Art." Boettcher was a Davidson Family Fellow at the Amon Carter Museum in Fort Worth, Texas; and a fellow of the Terra Foundation Summer Residency in Giverny, France.

**Colin J. Davis, Ph.D.**, and professor at the University of Alabama Birmingham, is a world-renown labor historian. His fields of research interest include U.S. and transnational labor history, labor in the Great Depression era and the 1950s as well as the historian's craft. He has written and co-written several books, including most recently *Migration and the Transformation of the Southern Workplace since 1945*.

**Betsy Fahlman, Ph.D.**, is a professor of Art History at Arizona State University. She completed her degrees at Mount Holyoke College (BA, 1973), University of Delaware (MA, 1977; Ph.D. 1981). A specialist in American art, she has taught at ASU since 1988. Strong research interests include women and gender, the history of professional art training, the New Deal, and the relationship between art and industry. Industrial archeology and art is also a significant research area, and her publications include: *Wonders of Work and Labor: The Steidle Collection of American Industrial Art*, co-authored with Eric Schuers (Earth and Mineral Sciences Museum and Art Gallery at Penn State University), *John Ferguson Weir: The Labor of Art* (University of Delaware Press, 1997), and “The Engines of Art: The Railroad as Cultural Icon,” in *Railroad Heritage* (2005).

**Suzy Harris** earned her B.A. degree in art history from Sewanee: The University of the South and her M.A. degree in art history from Vanderbilt University. She is responsible for developing programming for teachers and schools.

**Barbara Jones** is the Chief Curator of the Westmoreland Museum of American Art in Greensburg, Pennsylvania. She holds an M.F.A. in Museum Studies and an M.A. in Art History, and has a respected history of research and publication on industrialism in American art.

**Samantha Kelly**, Curator of Education at the Birmingham Museum of Art, has a master's degree in the history of art. She specializes in gallery teaching and preparing others to teach in the galleries with works of art.

**Sandi Lee** earned her MLS at the University of Alabama. She supervises the Central Library Public Services Division that includes nine subject departments and the library bookstore. She has in-depth experience in program development and implementation for students and teachers.

**Phillip Ratliff**, Director of Education at Vulcan Park and Museum, holds a PhD in music composition from Rice University. In addition to teaching at various universities, he is responsible for founding the music program at the historically-black Miles College in Birmingham. He now works daily with teachers and schools, directing programs at Vulcan Park and Museum.

**Marlene Rickard**, Ph.D., retired professor of history at Samford University, has a lengthy career in the research and teaching of late 19<sup>th</sup>-century and early 20<sup>th</sup>-century American history, including American economic and labor history, oral history, and the New South. She has published on the topic of southern Industrial company towns, industrial magnates and businesses in Alabama, and art depicting the industrial landscape of Birmingham.

**Jan Stephens**, adjunct instructor of art education at the University of Alabama Birmingham, has master's degree in art education. She was honored as the 2003 National Art Education Association Southeastern Region Art Educator of the Year, Supervision and Administration Division and Served as Visual Arts sub-committee chair for the 2006 (and current) Alabama State Course of Study, Arts Education development committee. She specializes in preparing teachers for the art classroom.

**Karen Utz**, Curator of Sloss Furnaces National Historic Landmark and adjunct instructor of history at the University of Alabama, Birmingham specializes in the study of southern industry and conducts presentations pertaining to history of Sloss Furnaces and history of Alabama industry. She also serves as a media consultant for PBS and NPR on various topics pertaining to Alabama's industrial heritage.