

Birmingham Museum of Art Annual Report 2006–2007

The mission of the Birmingham Museum of Art is to provide an unparalleled cultural and educational experience to a diverse community by collecting, presenting, interpreting and preserving works of art of the highest quality.

Autumn, Brandywine Valley, Pennsylvania, Bruce Crane, American (1857–1937), oil on canvas, Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Dr. and Mrs. David A. Skier AFI30.2006

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Exhibitions

Amongst the Clouds: Textiles of the Miao People from Southwest China

June 4–August 27, 2006

Amongst the Clouds offered insight into the Miao, China's largest ethnic minority group, through the exquisitely textured and vibrantly colored textiles the people have embroidered.

Power and Purpose: African Art from the Congo

June 4–August 27, 2006

Power and Purpose featured more than 60 works of art from the Democratic Republic of Congo, including masks, figure sculpture, textiles, headwear, ceramics, musical instruments, and metalwork from numerous ethnic peoples.



William Christenberry Photographs: 1961–2005

September 30–December 24, 2006

William Christenberry Photographs surveyed this renowned Alabama-born artist's poetic documentation of Southern architecture and landscape from his earliest Brownie photographs in the early 1960s to his later work with a large-format camera.

Alabama Folk Pottery

October 1, 2006–January 7, 2007

Alabama Folk Pottery traced the evolution of the Alabama pottery tradition from the early historic period through the mid-twentieth century.

Framing a Nation: Portraits of the Founding Fathers from the Westervelt Warner Museum

October 22–December 30, 2006

Framing a Nation traced our country's history by means of seminal portraits of George Washington and works depicting historical events such as the Boston Massacre and the signing of the Declaration of Independence by such artists as Rembrandt Peale, Gilbert Stuart and Andrew Wyeth.

Weird Wonders of the World: Baroque Prints from Northern Europe

December 3, 2006–February 24, 2007

Weird Wonders of the World featured prints from encyclopedic books that reflected the interest of "art and wonders" surrounding Northern Europeans in the 17th century, from paintings and sculptures to astronomical instruments and exotic stuffed animals.



Mel Bochner: Drawing from Four Decades

July 9–September 30, 2006

Mel Bochner offered the first overview of Bochner's drawing practices. Considered one of the founding figures of conceptual art, Bochner is credited with prioritizing language, serial systems, and conceptual ideas over the physical object in his art.

Japanese Prints from the Birmingham Museum of Art

August 13–November 12, 2006

Japanese Prints was the inaugural exhibition for the Museum's works on paper gallery and featured a sampling of the more than 1,000 Japanese prints that have been donated to the permanent collection by some 50 patrons since 1953.

WallCeilingFloor: Works by William Anastasi, Donald Judd and Fred Sandback

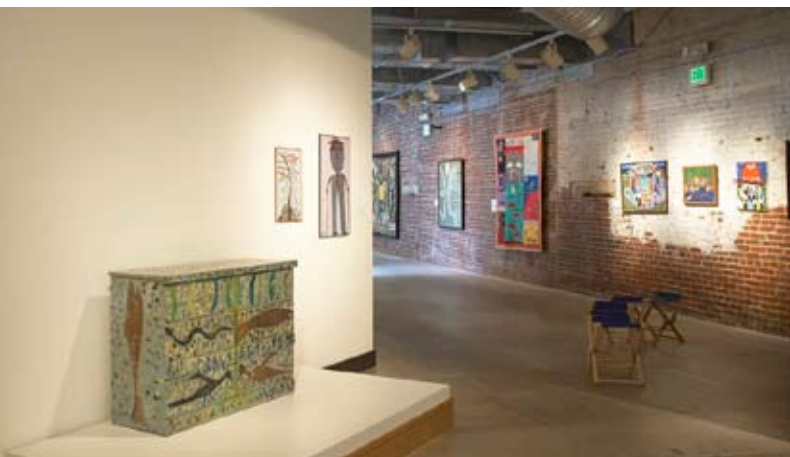
January 28–March 4, 2007

WallCeilingFloor presented works by three seminal artists who, beginning in the 1960's, explored not only the forms and properties of the materials they used to create their objects, but also the relationships between these objects and the physical limits of the spaces in which they were to be placed.

Benny Andrews: Works from the Miles College Collection

February 4–May 20, 2007

Benny Andrews featured fifteen paintings, drawings, and collages given as a gift by the artist to Miles College, a historically black college located in Fairfield, Alabama, on the occasion of the premiere of the opera, *Sash So Blue*.



Alabama Folk Art

February 12–December 30, 2007

Alabama Folk Art featured artists such as Jerry Brown, Thornton Dial, Lonnie Holley, Charlie Lucas, Nora Ezell, Mose Tolliver, Bill Traylor, and the Quilters of Gee's Bend, just a few of the renowned artists that represent the rich history of folk art from this state.

Pražské noci/Prague Nights: Czech Modern Art from the Hascoe Collection

March 4–April 29, 2007

Prague Nights, the first exhibition of Czech modern art in the southeastern United States, looked at the vibrant and sometimes haunting scenes of life in early 20th-century Prague, one of Europe's greatest cultural capitals.



Anxious Objects: Willie Cole's Favorite Brands

March 30–May 27, 2007

Anxious Objects explored the work of New Jersey artist Willie Cole in his first retrospective exhibition. Cole transforms such salvaged items as ironing boards, blow dryers, and high-heeled shoes into symbolically charged, often "Africanized" items.

Čestmír Suška: Outdoor Sculpture

April 21–October 31

Czech sculptor *Čestmír Suška* uses a plasma cutter to carve designs inspired by memories of the curtains, embroideries and wallpaper of his childhood home into discarded metal containers ranging in size from three to 10 feet in length.

Sea Fever: American Art and the Aquatic Imagination

May 13–July 22, 2007

This exhibition of seascapes from the Museum's collection included works by artists Giuseppe Moretti, Balcomb Greene, and Alfred Thompson Bricher. On loan were works by Edward Henry Potthast and William Trost Richards. Spanning 120 years of artistic fascination with wind and waves, *Sea Fever* examined the ocean's awesome power and beauty as captured by American painters, sculptors and poets. Visitors found themselves enveloped by seascapes and the sounds of the shore. Works of art were paired with passages from authors such as Ralph Waldo Emerson, Henry David Thoreau, Herman Melville, Ernest Hemingway, and Anne Morrow Lindbergh.

77 Dances: Japanese Calligraphy by Poets, Monks, and Scholars, 1568–1868

June 10–August 12, 2007

Japanese Calligraphy examined the remarkably creative flowering of the art of writing during Japan's early modern period beginning in the mid-16th century with a pair of six-panel screens, hanging scrolls, handscrolls, framed fan paintings, albums, tanzaku (poem cards), and ceramics.

Education Programs

Friend Lecture:

Kongo Alabama, Kongo New Orleans:

Notes on a World Spiritual Tradition

Sunday, June 4, 2006

Presented by Robert Farris Thompson, Colonel John Trumbull Professor of the History of Art at Yale University, Master of Timothy Dwight College, presents a lecture on the transatlantic cultural ties between Africa and America, particularly in the American south. His lecture is presented in conjunction with the Birmingham Museum of Art exhibition *Power and Purpose: African Art from the Congo*. Thompson, an internationally renowned scholar of African and African American art has written numerous books on art, including *Flash of the Spirit: African and Afro-American Art* and *Face of the Gods: Art and Altars of Africa and the African Americas*. His latest book is on dance and traces the African roots of the Tango. Professor Thompson has taught African and African American art at Yale University since 1961.

Chenoweth Lecture:

The Accidental Masterpiece:

On the Art of Life and Vice Versa

Thursday, November 16, 2006



Presented by Michael Kimmelman, *New York Times* Chief Art Critic. Kimmelman, chief art critic of *The New York Times* and a contributor to *The New York Review of Books*, presented a lecture on his most recent book and *New York Times* best seller, *The Accidental Masterpiece: On the Art of Life and Vice Versa*, which *Time* magazine describes as "transcendent." Kimmelman is a Pulitzer Prize finalist and the author of *Portraits: Talking with Artists at the Met, the Modern, the Louvre and Elsewhere*, which was named a Best Book of the Year by *The Times* and the *Washington Post*. He is also a talented concert pianist and has performed nationally.

Rushton Concert

Tuesday, November 28, 2006

Performance by Frederic Chiu



Chiu has performed at the Berlin Philharmonic, Lincoln Center, and the Kennedy Center. He has produced over 20 CDs, many of which have been awarded "Record of the Year." Chiu has won numerous awards for his music and was the recipient of the Avery Fisher Career Grant and the Petscheck Award of the Julliard School.

Callahan Lecture:

Who Was Rama In Siam?

Sunday, March 25, 2007

Presented by Forrest McGill, Chief Curator and Watis Curator of South and Southeast Asian Art, Asian Art Museum of San Francisco. "Rama-" elements have been included in the names of Thai kings for 700 years, and the legend of Rama seems likely to have been well known. From the end of the eighteenth century onwards, many artworks survive depicting scenes from the Rama legend, including murals, manuscript paintings, sculptures, and painted lacquers. But earlier artistic representations of Rama are rare and ambiguous. What do we really know about the image and significance of Rama in Siam?

Ongoing Programs

A comprehensive schedule of lectures, gallery talks, music, dance, films, and multidisciplinary performances are offered at the Museum. Lectures and art activities are offered at schools, libraries, malls, senior centers, neighborhoods, festivals, and social meetings. The Education Department coordinates mural projects with community groups. It also presents several student art exhibitions including Youth Art Month, and the Teen Advisory Board exhibition, Rising Art of Rising Stars.

Docent Program

More than 130 volunteer tour guides, trained in art history and educational methods, provided tours of the collection to 22,208 people. In addition, audio guides which provide spontaneous tours for Museum visitors, and on-site programs for visually impaired patrons were provided by the Docent Program.

Hess Education Gallery: *A Town of the Creek Nation, 1790*

A gallery designed to offer children and adults innovative ways of experiencing and learning about the art and culture of the Creek Nation through an interactive, hands-on exhibition.

Teacher Resource Library

An audience of more than 13,000 benefitted from culture cases, videos, and other materials available through the Education Department which may be checked out by educators.

Continuing Education

The Education Department prepares workshops, seminars, lesson plans, and education packets for teachers and parent/teacher organizations so that they can incorporate the visual arts into a comprehensive curriculum package. Museum workshops served 212 educators.



Summer and Winter Arts Camp

An interdisciplinary arts camp for children ages 5 through 14, the Museum's camps hosted 346 children this year. A scholarship program sponsored by corporations, individuals, and the Junior League of Birmingham enabled 24 at-risk youths to participate.

Ambassador Program

The Museum's 36 Ambassadors provide insight on a number of subjects, from collection highlights to the Museum's fifty-five year history, and from specific collections to special exhibitions. The Ambassadors give presentations at various locations, free of charge.

Teen Advisory Board

This program includes teens in the 11th and 12th grades from Jefferson, St. Clair, and Shelby Counties. The experience gives teens from different socio-economic backgrounds the chance to work together on a project, learn how an exhibition is organized, and get a behind the scenes look at Museum administration. Participants gain valuable skills they can transfer to their college careers and professional lives.

Studio Classes

A full schedule of studio classes offers adults and children instruction in painting, drawing, sculpture, multi-media, photography, and art appreciation based on works of art in the Museum's collection.

Start with Art

This program provides an interdisciplinary combination of tours and art classes at the Museum for the Jefferson County School System, the Birmingham City School System and other selected schools. It provides for the incorporation of art education requirements per the Alabama Course of Study into the state school curriculum. Grants and volunteers provided by the Junior League of Birmingham make this program possible. More than 1,927 students participated in Start with Art this year.

Adventures in Art: Asia

Adventures in Art: Asia is a program designed to assist middle school art and social studies teachers and students in acquiring knowledge of the Asian cultures of China, Japan, Korea, and Tibet. The lessons cover such diverse, yet interrelated, areas as art and poetry, geography, history and current events, language, literature, philosophy and religion. Funded by the Freeman Foundation, this project is based on the Alabama Course of Study in social studies and visual arts, and the Birmingham Museum of Art's renowned Asian Art collection. These grant funds enable us to implement the program in the Jefferson County, Mountain Brook, Vestavia, and Hoover City School Systems.

Birmingham Cultural Alliance Partnership

This partnership serves as a national model for collaborations between museums and libraries. Working with the following institutions, the Birmingham Cultural Alliance Partnership (BCAP) provides fourteen weeks of after-school programming per semester geared to covering various aspects of African American culture and heritage: Birmingham Civil Rights Institute—Civil Rights Struggle; Birmingham Botanical Gardens- The Legacy of George Washington Carver; Birmingham Public Library—genealogy; Southern Museum of Flight—contributions of African Americans to aviation including study of the Tuskegee Airmen; Alabama Jazz Hall of Fame—Alabama's contribution to jazz history; Sloss Furnaces—contribution of the African American workers towards the building of Birmingham; Birmingham Museum of Art—cultural traditions of quilt-making and its important role in the Underground Railroad. During the Museum's two-week session, students focus on the textile arts in our collection.



Events



Joe and Angela Brady

Solis Occasus Pompeii

Solis Occasus Pompeii, or Sunset over Pompeii, was the setting for the 2007 Museum Ball. A sellout, this elegant evening heralded the arrival of the fabulous collection from Pompeii, scheduled to arrive in Birmingham the fall of 2007. Ball Chairs Leah McKinney and Pamela Rediker greeted guests in the lobby of the Museum, which had been transformed into an ancient Italian garden leading everyone out to the Sculpture Garden. There all enjoyed lively conversation and cocktails, served from beautiful Italian ceramic vessels. As guests entered the tent for dinner, they were wowed by the wrought iron chandeliers draped in orchids and tables and chairs bound in muslin. Enhancing the entire dining room was subtle lighting that recreated that fateful evening in Pompeii, from sunset to starry night. The tables were opulently draped in orange silk, dupioni, and set with bronze chargers, bronze flat ware, amber glasses, and rustic stone vessels overflowing with fruits and flowers. The guests dined on Octavian salad, Quail Augustus and mini-lamb chops, and finished the repast with Vesuvius chocolate cake. After dinner, many danced to the tunes of Shirley Austin Reeves (former lead singer of the Shirelles) and the Soul Searchers' old standards of rock and roll. Joining in the dancing were guests who attended the Champagne Level Party that kicked off festivities in the transformed Terrace Café at 9:00 pm. This young and fun group chaired by Langston Hereford and Fluff Roberts sipped champagne and indulged in decadent desserts and cheeses.

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Leah McKinney
Pamela Rediker

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CHAMPAGNE CHAIRS

Langston Hereford
Fluff Roberts

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Hanson Slaughter
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Cotten Volman
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Bevelle Worthen
Mary Worthen

The Birmingham Museum of Art Board of Trustees and Museum Ball Committee wish to express their deepest appreciation to Miss Eleanor Kidd for her generous contribution to the 2007 Museum Ball.



Pamela Rediker and Leah McKinney

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Wayne Blount and Staff
Wood Fruitticher

Art on the Rocks 2007



Art on the Rocks is a monthly after-hours event held at the Museum on select Friday evenings from 5–10pm. This event is wildly popular attracting up to 2500 guests per event. The Museum provides an intriguing mix of activities including live musical entertainment, a scavenger hunt that leads visitors through the galleries, hands-on art activities, hors d'oeuvres, and a cash bar.

Friday June 22

The kick-off for the Museum's 2007 season attracted 2488 participants, and 69 households signed up for new memberships throughout the evening. The Museum welcomed solo artist Mindy Smith who entertained in the Sculpture Garden. A beautiful 18k yellow gold necklace from designer Marco Bicego was awarded to one lucky participant who completed the evening's scavenger hunt through the galleries. Guests were encouraged to create their own Japanese fan, inspired by the Japanese art from the exhibition *77 Dances*.

Friday July 20

Crowds searched for American art in July, drawing from the evening's exhibition and theme, *Sea Fever: American Art and the Aquatic Imagination*. Guests enjoyed the musical performance of Indigenous, as well as, creating their own Parfleche in the Sculpture Garden. The Museum welcomed 37 new members and 2381 guests.

Friday August 24

TOGA, TOGA, TOGA! Over 100 guests wore their togas to be eligible to enter to win a Vespa on this hot summer's night. Vulcanalia was the theme centered around the actual date, August 24, 79 AD. Guests enjoyed topping off their togas with a homemade laurel wreath for the art activity. A beautiful John Hardy silver necklace and pendant was given away to the lucky participant that completed the scavenger hunt. Musical act Patterson Hood concluded the evening with over 2500 guests enjoying his show.

Friday September 14

DJ House Blend spun tunes in the Terrace Café all evening as the Museum added 40 new members and welcomed 1,563 guests. Inspired by the upcoming exhibition, *Pompeii: Tales from an Eruption*, participants made their own Roman urn. Live music from Kim Richey closed the successful season at the Birmingham Museum of Art.

Special thanks to our sponsors for a successful 2007 Art on the Rocks season: 94.5 Birmingham's Hit Music, Black & White City Paper, Bromberg's, Dale's Seasoning, FOX 6 WBRC, Reg's Coffeehouse, Sand Mountain Booking, Starnes & Atchison LLP, and Wall's New Media.

Acquisitions

ARTS OF AFRICA AND THE AMERICAS AMERICAN ART

258 pieces of African art

Ceramics and metal work, primarily from
Burkina Faso
Gifts from Mortimer B. and Sue Fuller
2006.29-.286



Words of Justice II

2005
Wosene Worke Kosrof
Ethiopian (born 1950)
acrylic on linen
Museum purchase with funds provided by the
Birmingham Chapter and the Magic City
Chapter of The Links, Inc., and the Sankofa
Society
2007.15

Childe Roland to the Dark Tower Came

1885
Thomas Moran
American, born Bolton, England (1837–1926)
oil on canvas
Collection of the Art Fund, Inc. at the
Birmingham Museum of Art; Gift of Mr. and
Mrs. William R. Ireland, Sr.
AFI22.2005

Honorary Degree

1937
Grant Wood
American (1891–1942)
lithograph
Museum purchase with funds provided by Mr.
and Mrs. Crawford L. Taylor, Jr.
2006.17

Harvest Flask or Ring Jug

1880-1890
Sterrett, Shelby County, Alabama
light green lime-based alkaline-glazed
stoneware
Gift of the Estate of Willard and Kathleen
Reneau
2006.20

Portrait of Sarah Rebecca Robins

1859
Nicola Marschall
American (1829–1917)
oil on canvas
Gift of Dr. Joseph B. Beard, Jr. and Family
2006.26

Portrait of Susan Robins (Daughter of Sarah Rebecca Robins)

1859
Nicola Marschall
American (1829–1917)
oil on canvas
Gift of Dr. Joseph B. Beard, Jr. and Family
2006.27

Eastlake-Style Frame

about 1875
United States
wood, paint and gilt
Gift of William P. and Gay C. McCann
2006.305

Child's Rocker

19th century
Virginia, Georgia or Alabama
wood
Gift of Eliot Walton Brown
2006.309

Coverlet

dated 1837
United States
cotton, wool and dyes
Gift of Lucile P. Anderson
2006.310

Three Women

1959
Albert Swinden, American (1901–1961)
oil on canvas
Gift of Alice Swinden Carter
2006.317

Vase and Flowers

1946
Albert Swinden, American
(1901–1961)
gouache on paper
Gift of Alice Swinden Carter
2006.318

Platter depicting the Landing of Gen. LaFayette at Castle Garden New York 16 August 1824

James and Ralph Clews, Cobridge, England
Staffordshire, England, 1819–1836
porcelain with blue and white transfer
decoration
Museum purchase
2006.321

George Washington Souvenir Teaspoon
 designed 1889; manufactured 1896
 Designed by M. W. Galt Bro. & Co.,
 Washington, D.C. (est. 1802, active under
 same name 1879-1892)
 Manufactured by Davis & Galt, Philadelphia,
 Pennsylvania (1888-about 1922)
 sterling silver
 Museum purchase
 2006.323

Gilbert Stuart Medallion
 1848
 American Art Union
 bronze
 Collection of the Art Fund, Inc. at the
 Birmingham Museum of Art; Gift of Dr.
 Graham C. Boettcher in honor of Gail
 Andrews
 AFI28.2006



Portrait of John Jones of Frankley (died 1807)
 about 1785
 Gilbert Stuart
 United States, (1755–1828)
 oil on canvas
 Collection of the Art Fund, Inc. at the
 Birmingham Museum of Art; Purchase in
 honor of Gail Andrews with funds donated by
 supporters of the Birmingham Museum of Art
 AFI25.2006

Robed Man in an Archway
 1840
 Robert Walter Weir
 American (1803–1889)
 sepia wash with Chinese white on paper
 Collection of the Art Fund, Inc. at the
 Birmingham Museum of Art; Gift of Bill
 Mason and Bob Scharfenstein
 AFI29.2006



Autumn, Brandywine Valley, Pennsylvania
 Bruce Crane
 American (1857–1937)
 oil on canvas
 Collection of the Art Fund, Inc. at the
 Birmingham Museum of Art; Gift of Dr. and
 Mrs. David A. Skier
 AFI30.2006

The Sea
 1959
 Balcomb Greene
 American (1904–1990)
 oil on canvas
 Collection of the Art Fund, Inc. at the
 Birmingham Museum of Art; Gift of Dr. and
 Mrs. David A. Skier
 AFI31.2006

Group of 125 Quilts
 19th-20th century
 Various makers
 Alabama, United States
 Collection of the Art Fund, Inc. at the
 Birmingham Museum of Art; Gift of Helen
 and Robert Cargo
 AFI32-159.2006

Europe
 1946
 Rockwell Kent
 United States, (1882–1971)
 printed by George C. Miller, United States,
 (1894-1965)
 lithograph
 Museum purchase
 2007.2

Weltschmerz
 1947
 Rockwell Kent
 United States, (1882–1971)
 printed by George C. Miller, United States,
 (1894–1965)
 lithograph
 Museum purchase
 2007.3

Good-Bye Day, or The Water Carrier
 1946
 Rockwell Kent
 United States, (1882–1971)
 printed by George C. Miller, United States,
 (1894–1965), published by The Print Club of
 Albany, New York, United States (established
 1933)
 lithograph
 Museum purchase
 2007.4

Switch Engines, Erie Yards, Jersey City, Stop No. 3
 1947
 Reginald Marsh
 United States, (1898–1954)
 printed by George C. Miller, United States,
 (1894-1965), published by The Print Club of
 Cleveland, Ohio, United States (established
 1919)
 lithograph
 Museum purchase
 2007.5

Male Study
 about 1930
 William McGregor Paxton
 United States, (1869–1941)
 graphite and chalk on paper
 Museum purchase
 2007.6

- Study for Landing of Columbus*
about 1840
John Vanderlyn
United States, (1775–1852)
chalk and pencil on paper
Museum purchase
2007.7
- Iron Furnace*
Frank Hartley Anderson
United States, (1891–1947)
woodcut print
Museum purchase
2007.8
- Pig Machine - Night*
Frank Hartley Anderson
United States, (1891–1947)
woodcut print
Museum purchase
2007.9
- Laundry*
Frank Hartley Anderson
United States, (1891–1947)
woodcut print
Museum purchase
2007.10
- Birmingham, Ala. Souvenir Spoon*
patented 1891
Designed and probably manufactured by Harry
Mercer, United States, (born Philadelphia
1841—died 1901 Birmingham, AL)
sterling silver
Museum purchase
2007.18
- Five-Gallon Jug*
1880-1900
Possibly made by Mack Wilson Loyd
Pine Springs, Alabama (1838–1905), David
Isham Guthrie, Pine Springs, Alabama
(1829–1909)
—or—
Jimmy Rye
Detroit, Alabama (1869–1952)
alkaline-glazed stoneware
Museum purchase in memory of Opal M.
Villadsen with funds provided by family and
friends
2007.36
- Utilitarian Pottery (12 pieces total)*
1950s
Miller Pottery
Alabama, Perry County
stoneware with Albany or Michigan slip and
white feldspar glaze, blue pieces tinted with
cobalt
Gift of Thomas L. Johnson
2007.37-.48
- Pitcher*
1871–1881
Designed by Karl L. H. Müller
United States (born Germany about 1820–
1887)
Produced by Union Porcelain Works, United
States (1863–about 1922)
Molded and polychromed porcelain with
gilding
Museum purchase
2007.57
- Souvenir Spoon of the Sloss Furnaces, Birmingham,
Alabama*
about 1905
Possibly designed by Joseph E. Straker Jr.,
United States
(born London, England, 1865–1955),
manufactured by Mechanics Sterling
Company, United States, Attleboro,
Massachusetts (established 1896)
sterling silver, gold wash
Museum purchase
2007.50
- After the Hurricane*
1965
Kermit Ewing
United States, (1910–1976)
acrylic on canvas
Bequest of Professor William J. Dorn
2007.51
- Deer Isle Beach*
1963
Walter Hollis Stevens
United States, (1927–1976)
watercolor on paper
Bequest of Professor William J. Dorn
2007.52
- Stock Certificate from The Henderson Steel and
Manufacturing Co.*
1890
Birmingham, Alabama
ink on paper
Museum purchase with funds provided by
Marjorie White
2007.53
- World's Columbian Exposition Medals (2)*
designed 1893, produced 1896
Obverse designed by Augustus Saint-Gaudens
United States, (1848–1907)
Reverse designed by Charles E. Barber
United States, (1840–1917)
Hubs stamped and dies sunk by the United
States Mint, United States, (est. 1792) , struck
by the Scoville Manufacturing Company,
United States, Waterbury, CT, (est. 1850)
bronze
Collection of the Art Fund, Inc. at the
Birmingham Museum of Art; Gift of Dr.
Graham C. Boettcher in memory of Kenneth
R. Graham
AFI3.2007 and AFI4.2007



Portrait of Caroline Louisa Pratt Bartlett (1805–1891)
1835–1836
Rembrandt Peale
United States, (1778–1860)
oil on canvas
Collection of the Art Fund, Inc. at the
Birmingham Museum of Art, Gift of Mr. and
Mrs. William C. Hulsey
AFI7.2007

ASIAN ART

Boulder

China
jade
Museum purchase with funds provided
by the James B. Chenoweth Memorial
Foundation given by the families of Mrs.
Norfleete Chenoweth, Mr. and Mrs. James B.
Chenoweth, Jr., and Mr. and Mrs. Frank Caley
2006.16

Group of fourteen Buddhas and other figures

13th–19th century
Thailand and Burma
bronze, wood, gilt
Gifts of Dr. Thomas A. Gaskin in memory
of Colonel Robert Bartelt and in honor of
General Tienchai
2006.287-299

Group of Five Vessels

Warring States period and 18th century
China
bronze
Gift of Paul and Emily Bourne Grigsby
2006.300-.304

Qu Yuan and His Attendant

1978
Mao Guolun
China, (born 1944)
ink and color on paper
Gift of Barbara Brunson Sullivan in memory of
M. Bruce Sullivan, M.D.
2006.311

Landscape in the Style of Chao Meng-Fu

early 20th century
Wu Tung
China
Hanging scroll, ink and color on paper
Gift of Barbara Brunson Sullivan in memory of
M. Bruce Sullivan, M.D.
2006.312

Poem

1974
Zhang Dazhuang
China (1903–1980)
Hanging scroll, ink on paper
Gift of Barbara Brunson Sullivan in memory of
M. Bruce Sullivan, M.D.
2006.313

Section of the Fu Chun River

20th century
Huang Xishuang
China
Handscroll, ink on paper
Gift of Barbara Brunson Sullivan in memory of
M. Bruce Sullivan, M.D.
2006.314

Mist Shrouded Gorge

1981
Wei Zixi
China (born 1915)
Painting, ink and color on paper
Gift of Barbara Brunson Sullivan in memory of
M. Bruce Sullivan, M.D.
2006.315

A Clear Summer Day in Mt. Hua

July 1978
Ling Ximing
China (born 1926)
Hanging scroll, ink and color on paper
Gift of Barbara Brunson Sullivan in memory of
M. Bruce Sullivan, M.D.
2006.316

Fifteen Books of Random Sketches by Hokusai (Hokusai Manga)

1814 (vol. 1)–1878 (vol. 15)
Katsushika Hokusai
Japan (1760–1849)
ink and color on paper, woodblock prints
Gifts of Dr. Roy T. Ward
2006.319.1-.15

Mirror

Heian period (794–1185), about 12th century
Japan
bronze with silk tie
Museum purchase with funds provided by
Margaret G. Livingston, Betty Brower, and
Philippa Bainbridge
2007.11

Stencil Design from Textile Workshop

19th century
Japan
ink and color on paper
Gift of Allan and Anne Spitz
2007.20

The Venerable Teacher Depoya

about 1800
Probably Japan
ink and color on silk
Bequest of Professor William J. Dorn
2007.21



Children Playing with Cat

about 1700
Signed Tang Yin
China, (1470–1523)
ink and color on silk
Bequest of Professor William J. Dorn
2007.22

Ghosts

about 1850
Utagawa Kuniyoshi
Japan, (1797–1861)
woodblock print, ink and color on paper
Bequest of Professor William J. Dorn
2007.23a-c

Sixteen Rakan

about 1850
Utagawa Kuniyoshi
Japan, (1797–1861)
woodblock prints, ink and color on paper
Bequest of Professor William J. Dorn
2007.24a-c

Fifty-Three Stations of the Tokaido, Nishikawa
about 1860
Ando Hiroshige
Japan, (1797–1858)
woodblock print, ink and color on paper
Bequest of Professor William J. Dorn
2007.25

Fifty-Three Stations of the Tokaido
Ando Hiroshige
Japan, (1797–1858)
woodblock print, ink and color on paper
Bequest of Professor William J. Dorn
2007.26

Eight Legendary Samurai
about 1860
Hirosada Utagawa
Japan (about 1818–1865)
woodblock print, ink and color on paper
Bequest of Professor William J. Dorn
2007.27

Actor
Utagawa Kunisada
Japan (1786–1864)
woodblock print, ink and color on paper
Bequest of Professor William J. Dorn
2007.28

Fifty-Three Stations of the Tokaido
about 1852
Utagawa Kunisada
Japan (1786–1864)
woodblock print, ink and color on paper
Bequest of Professor William J. Dorn
2007.29

Vase
17th century
China
blue and white porcelain
Bequest of Professor William J. Dorn
2007.30

Four-Lobed Bowl
19th century
Japan
porcelain with enamels and gilt, Satsuma ware
Bequest of Professor William J. Dorn
2007.31

Plates (3)
early 19th century
China
porcelain with enamels, Famille Verte ware
Bequest of Professor William J. Dorn
2007.32.1-3



Guo Ziyi, Chinese God of Happiness and Good Fortune
Edo period (1615–1868), 17th century
Kano school
Japan
set of three hanging scrolls, ink on paper
Anonymous gift in memory of Martin Hames
2007.55a-c

Jar (Tsubo)
Middle Yayoi period (300 BC–AD 300), about 100
Japan
stoneware
Gift of the Birmingham Asian Art Society in honor of Ron and Sylvia Goldberg
2007.62

DECORATIVE ARTS

Plates with Scenes of Japan (2)
1882/84
Minton's pottery and porcelain factory (est. 1793), Stoke-on-Trent, Staffordshire, England, for Thomas Goode & Co. (est. 1827), London, England
Hard-paste porcelain with overglaze enamel color and gilding
Gift of Tina Newton
2005.123.1-.2

Jug

1590 / 1600

Raeren, Germany (now Belgium)

Stoneware with silver mounts

Museum purchase

2006.15

Paperweight

1820/30

Royal Prussian Iron Foundries

Germany

cast iron

Gift of Dr. Graham C. Boettcher in honor of
Professor Cyrus Hamlin

2006.19



Tobacco Box in the Form of Falstaff

1834

Johann Carl Wilhelm Kratzenberg (German,
active in Berlin 1824–39)

Berlin, Germany

cast iron

Museum purchase

2007.16a-b

Medallion

about 1818

Royal Prussian Iron Foundry, Gleiwitz

After a model by Leonhard Posch (Austrian,
1750–1831)

cast iron

Museum purchase with partial funds provided
by Daniel Durso

2007.17

Armchair

1930/35

Francis Jourdain (French, 1876–1958)

Oak, ash and rush

Gift of Guido H. and Magali Maus

2007.54

Pap Boat

1797/98

Ann Bateman (English, 1748–before 1813) and

Peter Bateman (English, 1740–1825)

London, England

Silver

Collection of the Art Fund, Inc. at the

Birmingham Museum of Art; gift of Beverly

Erdreich in memory of Beatrice R. Blumberg
AFI5.2007

EUROPEAN ART

L'Aurore (Aurora)

1881

William-Adolphe Bouguereau

France, (1825–1905)

oil on canvas

Gift of the Estate of Nelle H. Stringfellow

2005.111

Landscape with a Pilgrim at Prayer

about 1744

Canaletto

Italian (1697–1768)

etching

Gift of James E. Simpson in honor of Gail

Andrews and Richard Marchase in celebration
of their wedding

2006.25



*Badendes Mädchen, sich im Wasser spiegelnd (Girl
Bathing, Looking at Her Reflection in the Water)*

model about 1896–1897; cast about 1912

Max Klinger

Germany, (1857–1920)

Foundry: Aktien-Gesellschaft Gladenbeck,
Germany

bronze with black patina

Museum purchase with funds provided by
the Beaux Arts Krewe in honor of its 40th
anniversary and Anne Kidd

2006.18

A Wooded Landscape with a Bacchic Scene

about 1810

Pierre-Henri de Valenciennes

France, (1750–1819)

oil on panel

Museum purchase with funds provided by the
European Art Society and Patty McDonald

2007.19

The Piazza and Basilica of San Giovanni in Laterano

about 1773–1778

Giovanni Battista Piranesi

Italy, (1720–1778)

etching on laid paper

Museum purchase with funds provided by Mrs.
J. A. Meissner and Mrs. Henry Upson Sims,
by exchange

2007.33

- The Villa Albani*
about 1769–1771
Giovanni Battista Piranesi
Italy, (1720–1778)
etching on laid paper
Museum purchase with funds provided by an anonymous donor
2007.34
- View of the Remains of the Walls and the Ancient City of Paestum*
1778
Giovanni Battista Piranesi
Italy, (1720–1778)
etching on laid paper
Museum purchase in honor of Jeannine A. O'Grody, Curator of European Art, with funds provided by patrons who traveled to Pompeii, Italy, May 2007
2007.35
- Study of man with hand to chin with studies of men in profile and leg (recto), and three women in profile (verso)*
Camille Pissarro
France, (1831–1903)
black lead, pen and brown ink on paper
Gift of William T. Ratliff, Jr.
2007.58
- View of a fanciful bridge, with trees and figures*
mid-18th century
Mauro Antonio Tesi
Italy, (1730–1766)
pen and brown ink and gray wash, over black chalk, squared for transfer in black chalk
Gift of William T. Ratliff, Jr.
2007.59
- Studies of a female figure (recto), and studies of male figures (verso)*
mid-17th century
Baldassarre Franceschini
Italy, (1611–1690)
red chalk
Gift of William T. Ratliff, Jr.
2007.60
- The Calling of Saint Mathew*
first half of 17th century
Circle of Anthony van Dyck
Flanders, (1599–1641)
pen and brown ink and brush and brown wash with brush and gray wash on laid paper
Gift of William T. Ratliff, Jr.
2007.61
- Pair of Portrait Miniatures in Case*
possibly 17th century
Germany
Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Beverly Erdreich in memory of Beatrice R. Blumberg
AFI6.2007
- The Liberation of Saint Peter*
about 1620–1621
Giovanni Lanfranco
Italy, (1582–1647)
oil on canvas
Partial collection of the Art Fund, Inc. at the Birmingham Museum of Art; with funds provided by Henry Lynn, Mrs. R. Hugh Daniel, and The Illges-Chenoweth Foundation; additional funds provided by John Bohorfoush, Mrs. Elizabeth M. Drey, Ward Eggleston, Thomas L. Fawick, Thomas R. Ford and Robert C. Ford, Mr. And Mrs. Victor Hanson II, Ingalls Foundation, Mr. And Mrs. John S. Jemison, Jr., Dr. and Mrs. Fritz Kant, Mahdah R. Kniffin Estate, Mr. Frank Lankford, Dr. and Mrs. William Murray, 1976 and 1977 Museum Dinners and Balls, Dr. Geoffrey J. Roscoe, Mrs. Theodore Roth, Scharff Estate, Colonel and Mrs. M. R. Scharff, Sidewalk Art Show, Mr. And Mrs. William M. Spencer, Jr., and Dr. M. Bruce Sullivan, by exchange
AFI8.2007
- MODERN AND CONTEMPORARY ART**
- Group of eleven photographs from the Baseball Series*
2003
David Levinthal
American (born 1949)
Polaroid (Polacolor ER Land Film print)
Max's Team, gift in memory of Max Sokol by James D. Sokol and Lydia Cheney
2005.112-.122
- Historias Paralelas*
1998
Luis Gonzalez Palma
Guatemala, (born 1957)
photolithograph on gold leaf and mylar
Gift of Susie and Scott Robertson
2005.124a-b
- Window*
1986
Bryan Hunt
United States, (born 1947)
woodblock print
Gift of Susie and Scott Robertson
2005.125
- Avatar Triangle*
2002
Kyung-Lin Lee
lithograph
Gift of Susie and Scott Robertson
2005.126
- Pretty is...A Little Black Girl*
2002
Beverly McIver
United States, (born 1962)
lithograph
Gift of Susie and Scott Robertson
2005.127
- Powerful Enjoyments*
1987
Roberto Juarez
lithograph
Gift of Susie and Scott Robertson
2005.128
- Jalapa (Morning Glory)*
2004
Dan Rizzie
lithograph with chine colle
Gift of Susie and Scott Robertson
2005.129
- The Scream*
1987
Luis Cruz Azaceta
lithograph
Gift of Susie and Scott Robertson
2005.130

Moved Pictures/Deep Blue Sky
2002
Lawrence Weiner
United States, (born 1940)
video on disc
Gift of Nicola and Jack Drake
2005.131

Cypress, Point Lobos
1930
Edward Weston
American (1886–1958)
Printed by Cole Weston
gelatin silver print
Gift of Bobbie Marrs Hunt, mother of Paulette
Weston
2006.13

Pepper #30
1930
Edward Weston
American (1886–1958)
Printed by Cole Weston
gelatin silver print
Gift of Bobbie Marrs Hunt, mother of Paulette
Weston
2006.14

Untitled #11-7 New Orleans May 1, 2006
2006
Kevin Bubrski
American (born 1954)
gelatin silver print
Gift of John Morton in honor of Nancy and
Charles Morton
2006.21

Untitled #13-7 New Orleans May 1, 2006
2006
Kevin Bubrski
United States, (born 1954)
gelatin silver print
Gift of John Hagefstration
2006.22

Untitled #15-6 New Orleans May 1, 2006
2006
Kevin Bubrski
American (born 1954)
gelatin silver print
Gift of John Hagefstration
2006.23

Taha (Calabash)
2006
Luke Jacomb
New Zealand (born 1977)
blown glass with photosensitively applied
design
Gift of Richard and Sue Jaffe, Gallerie Allegria
2006.24

Untitled #8-6 New Orleans May 1, 2006
2006
Kevin Bubrski
American (born 1954)
gelatin silver print
Gift of Kevin Bubrski
2006.28

Untitled (Mud Animal)
1998
Kathryn Spence
American, born Germany (born 1963)
stuffed animals, furry bathrobes and mud
Gift of Shari and Garen Staglin
2006.306

(I Monumenti Italiani)
1995
Dominique Blain
Canadian (born 1957)
photolithographs, suite of twelve prints
Gift of Susie and Scott Robertson
2006.307.1-.12

Butterfly Kite
2006
Philip Pearlstein
American (born 1924)
lithograph
Gift of Susie and Scott Robertson
2006.308

Untitled
1997
Phil Frost
American
painting, mixed media on canvas
Gift of Zoë and Joel Dictrow
2006.320

I Am A Man Portfolio
1956–1968
I Am A Man
Ernest C. Withers
United States, (born 1922)
gelatin silver prints, suite of ten photographs
Museum purchase
2006.322.1-.10

Beige Double Figuration
1968
Robert Motherwell
American (1915–1991)
acrylic, pencil and collage on Arches paper
Collection of the Art Fund, Inc. at the
Birmingham Museum of Art; Anonymous gift
in honor of Gail Andrews
AFI26.2006

Brushstroke #5
1986
Roy Lichtenstein
American (1923–1997)
epoxy paint, acrylic lacquer and enamel on
cherry
Collection of the Art Fund, Inc. at the
Birmingham Museum of Art; Gift of John and
Nancy Poynor
AFI27.2006

*Untitled (The First of Sixteen Two-part Variations of
Two Diagonal Lines) (Part III), 1970–1999*
Frederick Lane Sandback
American (1943–2003)
cardinal red acrylic yarn
Collection of the Art Fund, Inc. at the
Birmingham Museum of Art; Anonymous gift
in honor of Michael Straus
AFI160.2006

Pink Around
1959
Seymour Boardman
United States, (1921–2005)
oil on linen
Collection of the Art Fund, Inc. at the
Birmingham Museum of Art; Gift of the artist
in honor of Marta Miguens
AFI161.2006

Untitled (Ocean with Cross #1)

2005

Vija Celmins

American, born Latvia (born 1938)

lithograph

Museum purchase with funds provided by

David and Natalie Sperling in honor of their friends Mr. and Mrs. Stanley Erdreich,

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Mrs. Robert T. Russell, Mr. and Mrs. Stanley

Lapidus, Dr. and Mrs. Jim Lasker, Dr. and Mrs.

Jerry Chandler, and Mr. and Mrs. Robert Loeb

2007.1

Memento

1997

Kerry James Marshall

United States, (born 1955)

seven-color lithograph with gold powder

Museum purchase

2007.13

Right #6 May 15 1962 Paris

1962

William Saroyan

United States, (1908–1981)

ink and color on paper

Gift of The William Saroyan Foundation

2007.14

Black Panthers March Through West Philadelphia

1971

Stephen Shames

United States

vintage gelatin silver print

Museum purchase with funds provided by Jack

Drake

2007.49

G.E. Mask and Scarification

Willie Cole

American (born 1955)

glass and wood

Museum purchase with funds provided by

David and Natalie Sperling in honor of

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Anne Silberman, Dr. and Mrs. Emmett O.

Templeton, Ms. Carole Simpson, Mr. and

Mrs. Jimmie Harvey, Jr., Mr. John Whitworth,

Mr. and Mrs. Harold Apolinsky, Dr. and Mrs.

Robert T. Russell, and Mr. and Mrs. Stanley

Lapidus

2007.128a-c

As Seen on TV

2002

Kerry James Marshall

American (born 1955)

vacuum-formed plastic, plastic flowers, framed

C-print, board, paper and silk

Collection of the Art Fund, Inc. at the

Birmingham Museum of Art; Gift of Jack

Drake

AFI1.2007.1-.3

Untitled

William Eggleston

American (born 1939)

dye transfer print

Collection of the Art Fund, Inc. at the

Birmingham Museum of Art; Gift of Jack

Drake

AFI2.2007



Brownie

1995

Kerry James Marshall

United States, (born 1955)

six-color aluminum lithograph

Museum purchase

2007.12

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Financial Information

BIRMINGHAM MUSEUM OF ART AND SUPPORT GROUPS

Combined Statement of Activities for the Year Ended June 30, 2007

with Summarized Information for the Year Ended June 30, 2006

Revenue, Gains and Other Support	Unrestricted	Temporarily Restricted	Permanently Restricted	For the Years Ended June 30,	
				2007	2006
Contributions					
Public Support	\$ 476,914	\$ 2,191,184	\$ –	\$ 2,668,098	\$ 2,921,142
Grants	226,000	906,652	–	1,132,652	884,480
Investment income	3,353	912,638	–	915,991	368,838
Gain on Investment Sales	–	23,686	–	23,686	610,971
Sales - Museum store and others	370,607	–	–	370,607	384,929
Program income	142,744	–	–	142,744	143,114
Exhibit Fee / services	34,701	–	–	34,701	58,022
Other income	312,692	1,458	–	314,150	180,016
Rental income	320,095	–	–	320,095	378,353
Membership	–	522,086	–	522,086	485,238
Unrealized holding gain	–	1,476,174	–	1,476,174	600,712
Net assets released from restrictions -					
Restrictions satisfied by payments	2,812,871	(2,812,871)	–	–	–
Total revenue, gains and other support	4,699,977	3,221,007	–	7,920,984	7,015,815
Expenses					
Program services					
Education	732,524	–	–	732,524	649,086
Exhibitions	599,623	–	–	599,623	440,034
Collection	332,607	–	–	332,607	216,261
Special events	913,466	–	–	913,466	851,266
Members	290,948	–	–	290,948	293,404
Library	62,268	–	–	62,268	68,379
Museum Store	355,290	–	–	355,290	364,706
Support Services					
Fundraising	359,137	–	–	359,137	466,908
Management and general	1,042,342	–	–	1,042,342	1,142,157
Building maintenance	101,889	–	–	101,889	26,315
Total Expenses	4,793,094	–	–	4,793,094	4,518,516
Change in Net Assets Before Changes Related to Collection Items Not Capitalized					
	(93,117)	3,221,007	–	3,127,890	2,497,299
Change in Net Assets Related to Collection Items Not Capitalized					
	–	(816,662)	–	(816,662)	(723,688)
Change in Net Assets	(93,117)	2,404,345	–	2,311,228	1,773,611
Net Assets - Beginning of Year	5,173,943	13,084,602	2,150,000	20,408,545	18,634,934
Prior Adjustment	1,428,382	721,618	(2,150,000)	–	–
Net Assets - Beginning of Year - Restated	6,602,325	13,806,220	–	20,408,545	18,634,934
Net Assets - End of Year	\$ 6,509,208	\$ 16,210,565	\$ –	\$ 22,719,773	\$ 20,408,545

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