Exhibition History
Master List

1951

Festival of Modern Art and Music
January 27, 1951 - February 23, 1951

1951 Newspaper National Snapshot Awards Exhibition
April 6 - 27, 1951

Opening Exhibition
April 8 - June 3, 1951

Birmingham Art Association Jury Show 1951
June 5 - July 14, 1951

The 1951 Corcoran Biennial
July 10 - September 16, 1951

Local Collectors
mid July - mid August 1951

Doctor Marion Souchon Exhibition
September 2 - 29, 1951

Modern Music and Art (Symphony Week)
September 9 - October 6, 1951

Old Master Exhibition
November 11 - December 8, 1951

Spain Speaks Exhibition
December 9, 1951 - January 5, 1952

1952

Knife, Fork and Spoon Exhibition
February 16, 1952 - March 8, 1952

Scholastic Art Awards Exhibition
February 23, 1952 - March 8, 1952

Birmingham Art Association Forty-Fourth Annual Jury Exhibition
March 8 - April 5, 1952

Portraits Incorporated
March 9 - 31, 1952

Theodore Kautzky Exhibition
March 30 - April 26, 1952

Michelangelo - Pieta Exhibition
March 1952

American Paintings Exhibition
April 27 - May 24, 1952

American Watercolor Show
June 22 - August 2, 1952

Andres Salgo Exhibition
September 14 - October 4, 1952

Birmingham Art Association Non-Jury Show
October 4 - November 1, 1952

French Drawings (Le Fin du Siecle)
October 5 - November 1, 1952

African Sculpture Exhibition
November 1 - 21, 1952

American Indian Exhibition
November 1 - 29, 1952

Northern Masters
November 30 - December 29, 1952

Design from Britain
December 13, 1952 - January 2, 1953

1953

Portrait of a City
December 28, 1952 - January 10, 1953

Doris Lee and Arnold Blanch
December 28, 1952 - January 20, 1953

American Institute of Architects National Honor Awards
January 9, 1953 - February 9, 1953

Design in Industry I
January 11, 1953 - February 10, 1953

Birmingham Festival of Arts
January 25, 1953 - February 21, 1953

Festival of the Seven Arts (paintings)
January 25, 1953 - February 21, 1953

Artists and Potters of Vallauris, No. II
February 15, 1953 - March 8, 1953

Photographers' Association of America Exhibition
March 8 - April 4, 1953

Grandma Moses Exhibition
March 8 - April 4, 1953

The Daily Life of the Ancient Greeks
March 15 - April 15, 1953

Birmingham Art Association Forty-Fifth Jury Exhibition
April 5 - May 2, 1953

Saints in Gothic Art
April 29 - May 20, 1953

Second Annual American Contemporary Painting Exhibition
May 3 - 30, 1953

Modern Swedish Bookbinding
May 10 - 31, 1953

Merritt Mauzey Exhibition
May 31 - June 24, 1953

Four American Indians
May 31 - June 27, 1953

Paintings of A. H. Maurer

June 28 - July 25, 1953

Leonardo Da Vinci Models
June 28 - July 26, 1953

Pennsylvania German Arts and Crafts
August 1 - 31, 1953

Art and Magic in Arnhem Land, Australia
September 15 - October 15, 1953

Gladys Davis
September 6 - October 3, 1953
Henry Koerner
October 15 - 31, 1953

Birmingham Art Association Non-Jury Show
October 18 - November 14, 1953

Marsden Hartley Exhibition
October 25 - November 14, 1953

Pre-Columbian Art
November 2 - 28, 1953

Eight Modern Americans
November 15 - December 12, 1953

"Birds in Color" by Eliot Porter
December 13, 1953 - January 10, 1954

Adja Yunkers Polyptych
December 21, 1953 - January 10, 1954

1954

Pastels by Howard Cook
January 3 - 30, 1954

Five Schools and Five Centuries
January 3 - 26, 1954

Steel, Iron, and Men
January 22 - February 20, 1954

Festival of Arts
January 25 - February 21, 1954

Paris - New York
March 7 - April 2, 1954

Parsons School of Design Exhibition
March 7 - April 2, 1954

Lamar Dodd Retrospective
March 7 - April 3, 1954

Birmingham Art Association Forty-Sixth Annual Jury Exhibition
April 4 - May 1, 1954

Painters' Techniques
Spring 1954

A. F. Arnold Toy Exhibition
April 4 - May 1, 1954

Twenty Imaginary Views of the American Scene by Twenty Young Italian Artists
May 2 - 30, 1954

1953 Newspaper National Snapshot Awards
May 23 - June 12, 1954

Reunion of Architecture and Engineering, 1852-1952
June 9 - 30, 1954

Chinese Paintings by Tseng Yu-Ho
June 15 - July 15, 1954

Florida Artist Group Fourth Annual Exhibition
June 30 - July 25, 1954

The Crystal Palace: The Structure, its Antecedents and its Immediate Progeny
August 15 - September 15, 1954

California Watercolor Society
September 5 - October 1, 1954

The Reformation and Counter-Reformation
September 15 - October 15, 1954

Birmingham Art Association Non-Jury Exhibition
October 15 - November 11, 1954

Winslow Homer Drawings
October 24 - November 15, 1954

Portraits of Children by Birmingham Artists
October 31 - November 24, 1954

Khayat Antiquities Exhibition
November 12, 1954 - January 9, 1955

Electronic Abstractions
December 1 - 21, 1954

Bridges Are Beautiful
December 3 - 23, 1954

Eight Americans
December 12, 1954 - January 2, 1955

1955

One Man Exhibitions (Correspondence with artists)
1955

Eskimo Art I
January 16 - February 6, 1955

Spanish Exhibition
January 27 - February 19, 1955

Festival of Arts
January 27 - February 20, 1955

Trends in American Painting
March 6 - April 1, 1955

Power
March 9 - April 1, 1955

The Child Craftsman
March 11 - April 1, 1955

Birmingham Art Association Forty-Seventh Annual Jury Exhibition
April 3 - 29, 1955

New Mexico Painting - 1954
May 1 - 28, 1955

German Drawings and Watercolors
June 9 - 30, 1955

Peter Hurd Exhibition
June 26 - July, 1955

Five Rotterdam Artists
July 3 - 30, 1955

Third Annual Ceramic Exhibition
July 5 - 26, 1955

Summary of Atomic Energy
July 31 - August 13, 1955

Tradition and Pageantry in Britain by Molly Guion
August 1 - 28, 1955

Built in U.S.A.: Post-War Architecture
September 1 - 17, 1955

Lin Emery Sculpture
September 1 - 28, 1955

Fifty Years of Danish Silver
September 15 - October 16, 1955

Miniature Paintings by Miss Hannah Elliott
October 2 - 28, 1955

Watercolors and Drawings by Gavarni
October 5 - 26, 1955

French Painting: David to Rouault
October 16 - November 5, 1955

Currency Exhibit of the Federal Reserve Bank of Atlanta
October 21 - 31, 1955

Birmingham Art Association Non-Jury Exhibition
November 6 - December 2, 1955

1956

The Archaic Smile
January 15 - February 11, 1956

Festival of Arts
January 27 - February 18, 1956

Cotton
February 12 - March 2, 1956

Paintings by George Catlin
March 1 - 22, 1956

The American Dream
April 2 - 4, 1956

Birmingham Art Association Forty-Ninth Annual Jury Exhibition
April 5 - 26, 1956

Return to Reality - A Trend in American Art
April 29 - May 26, 1956

Contemporary British Painting
May 27 - June 30, 1956

Fourth Annual Miami National Ceramic Exhibition
July 1 - 22, 1956

Directors' Choice
July 1 - August 5, 1956

American Jewelry and Related Objects
August 15 - September 16, 1956

Sargent Watercolors

August 15 - September 16, 1956

Birmingham Art Association Non-Jury Exhibition
September 9 - 23, 1956

Sculptures and Drawings by Nicolaus Koni
October 7 - November 1, 1956

Washington Cathedral Needlework
November 4 - 16, 1956

J. Anthony Buzzelli Enamels
November 4 - December 1, 1956

Holbrook Collection
December 2, 1956 - January 3, 1957

1957

Exhibition of Dutch, Flemish, and German Paintings from the Collection of Walter P. Chrysler, Jr.
January 6 - February 16, 1957

British Painting Exhibition
January 27 - February 22, 1957

Festival of Arts Exhibition of Painting
February 3 - 10, 1957

Birmingham Art Association State Scholastic Art Exhibition
February 23 - March 9, 1957

Silver Exhibition
April 5 - 14, 1957

Birmingham Art Association Forty-Ninth Annual Jury Exhibition
April 7 - May 2, 1957

Joseph Marino-Merlo Watercolors
May, 1957

Mobiles and Stabiles by G. W. Owen
May 1957

Chinese Ivories
May 1 - 26, 1957

Contemporary American Paintings
July 7 - August 31, 1957

Birmingham Art Association Annual Non-Jury Exhibition
September 1 - 20, 1957

Audubon Animal Prints
September 29 - October 19, 1957

Doris Wainwright Kennedy
October 13 - November 4, 1957

Watercolor Society of Alabama 18th Annual Jury Exhibition
November 3 - November 30, 1957

California and Canadian Watercolors
November 3 - 30, 1957

Exhibition of Ivories
December, 1957

The Philadelphia Tradition
December 1 - 29, 1957

Midwest Designer Craftsmen
December 10, 1957 - January 5, 1958

1958

Alabama Art League Twenty-Eighth Annual Jury Exhibition
January 4 - 23, 1958

Festival of Arts (Italy)
January 24 - February 15, 1958

Exhibition of Italian Art
January 26 - February 23, 1958

Venetian Glass
January 22 - February 23, 1958

Prints

March 4, 1958

Freedom of Inspiration: Jail Bar Sculpture
March 11 - April 5, 1958

Second Annual Intracity Camera Club Salon
March 13 - April 2, 1958

Contemporary American Ceramics from the Nineteenth Ceramic National
March 15 - April 6, 1958

Birmingham Art Association Fiftieth Anniversary Jury Exhibition
April 6 - May 4, 1958

100 Years American Architecture
May 1 - 22, 1958

Sidewalk Art Show
May 10, 1958

Art in Opera
May 11 - June 1, 1958

A Bouquet of Flowers
May 11 - June 5, 1958

Nation Snapshot Winners
June 1958

American Watercolor Society
June 15 - July 5, 1958

Structural Steel
July 5 - 25, 1958

Joseph Raskob
August 25 - September 22, 1958

Betty Grisham One-Man Show
September 14 - October 6, 1958

The Yonan Codex
September 26, 1958

Oriental Rugs - Women's Lecture Series
October 1958

Birmingham Art Association Non-Jury Show
October 7 - November 1, 1958

Watercolor Society of Alabama
October 19 - November 15, 1958

Contemporary Prints from Great Britain
November 9 - December 7, 1958

Contemporary Israeli Paintings
November 23 - December 14, 1958

Miniatures - Women's Lecture Series
December 8 - 9, 1958

Mon Ami Le Chat--Prints of Cats
December 13, 1958-January 10, 1959

Second Pacific Coast Biennial
December 14, 1958-January 11, 1959

A.A.U.W. Prints
1958 - 1959

1959

Circuit Riders
1959

Newspaper Cartoon Contest
January 18 - February 8, 1959

American Primitive Paintings
January 15 - February 8, 1959

Festival of Arts
January 16 - February 9, 1959

Grand Opening of the Oscar Wells Memorial Building
May 1-June 15, 1959

America and the New South
May 1 - June 15, 1959

Fifty-First Jury Exhibition of Birmingham Art Association
May 1-June 15, 1959

Oriental Rugs
May 1-June 15, 1959

McCarty Ceramics and Sculpture
May 1959

The Rushton Lectures
May 28, 1959

National Newspaper Snapshot Awards
June 15 - July 16, 1959

Art Directors Club
September 20 - October 20, 1959

Watercolor Society of Alabama Twentieth Annual Jury Exhibition
October 4 - 30, 1959

Art of Seth Eastman
November 15- December 15, 1959

Nature in Abstraction: By Helen Boswell
November 1 - 28, 1959

Fleischmann Collection
November 1 - 28, 1959

Alabama Art League
December 6, 1959 - December 31, 1959

1960

Fourteenth Annual Area Exhibition, Corcoran
January 15 - February 14, 1960

1960 Festival of Arts
Pan American Exhibition
February 1 - 29, 1960

Drawings from Latin America
February 12 - March 13, 1960

Thirty-Third Scholastic Art Awards
February 13 - 27, 1960

Serigraphs by Sister Mary Corita, I.H.M.
March 1960

United States Coins and Currency
March 1 - 31, 1960

Fifty-Second Birmingham Art Association Jury Exhibition
April 3 - May 1, 1960

Contemporary French Tapestry
April 11 - May 2, 1960

Contemporary American Glass
May 1 - 22, 1960

The Story of English Glass: Corning Museum
May 1 - 22, 1960

Angelo Granata
May 1 - 29, 1960

Paintings - Oils by Mary Janice Thornton
May 1 - 29, 1960

Seventeenth Century Northern European Exhibition
May 1 - 31, 1960

Twenty Japanese Prints
May 5 - 17, 1960

Birmingham Art Association Annual Sidewalk Show
May 14, 1960

American Watercolor Society
May 29 - June 19, 1960

Hallmark Art Awards
July 3 - 24, 1960

Indonesian Batiks

August 1960

Birmingham Art Association Annual Non-Jury Exhibition
September 1 - 28, 1960

Allstate Insurance Company from Home
and Highway Magazine
September 4 - October 1, 1960

Exhibition of Sculpture and Paintings by Blossom Burns
October 1 - 23, 1960

American Paintings 1900 - 1916
October 1 - 23, 1960

Florida Craftsmen
October 8, 1960

Art Directors Club of Birmingham
October 1 - 24, 1960

Watercolor Society of Alabama Twenty-First Annual Jury Exhibit
October 24 - November 19, 1960

Vignette Settings
American Institute of Decorators
November 6 - 27, 1960

Art Association Junior Members Exhibition
December 4 - 28, 1960

Lapidary Exhibit
December 4 - 26, 1960

The Harvest of a Quiet Eye;
December 4 - 26, 1960

1961

Four Graduate Painters
January 6 - 29, 1961

Korean Monuments of Architecture and Sculpture
January 6 - 29, 1961

Confederate Centennial Exhibition
February 1961

Exhibition of Alabama Painters and Sculptors
February 1 - 26, 1961

1961 Festival of Arts: A Salute to the South
February 3 - 25, 1961

Southern Handicrafts
February 3 - 25, 1961

Antiques and Allied Arts Association
February 3-27, 1961

Alabama Gun Collectors
February 3 - 26, 1961

An Exhibition: Paintings by Lamar Dodd
February 3 - 21, 1961

Thirty-Fourth Art Awards
March 4 - 17, 1961

Arts and Flowers
Hammond Gardens
March 4 - April 2, 1961
April 23 - May 28, 1961

Arts and Flowers Exhibition
March 22 - May 15, 1961

Fifty-Third Annual Jury Exhibition of the
Birmingham Art Association
April 1 - 28, 1961

Directoire/Empire Textiles
Scalamandre Textile Museum
April 15 - May 14, 1961

Birmingham Museum of Art Tenth Anniversary
May 1961

Southeast Association of Landscape Architects
May 30, 1961 (shipped but not exhibited)

South Coast Art Show
June 7 - 25, 1961

Near Eastern Art from the Metropolitan Museum of Art
June 24 - July 20, 1961

Ancient Gods and Monarchs:
Bronzes from the Walters Collection
June 24 - July 20, 1961

Americans: A View from the East
September 1 - October 1, 1961

Art Education in our Schools;
Jefferson County Schools
September 3 - 17, 1961

Art Director's Club
October 1 - 15, 1961

Currier and Ives: Civil War Prints
October 8 - 15, 1961

Birmingham Art Association Non-Jury Exhibition
October 15 - November 3, 1961

Sargent, Homer and Marin Watercolors
November 3 - 30, 1961

Twenty-Second Watercolor Exhibition
November 3 - 30, 1961
Crown of the Andes Exhibition
November 5, 1961

Cameron Booth: Retrospective
November 27 - December 17, 1961

Plastics: A New Dimension in Building
December 1 - 31, 1961

Figure Painting in Contemporary America
December 3 - 31, 1961

Birmingham Art Association Junior Membership Exhibition
December 10 - 24, 1961

1962

Jewish Ceremonial Art
January 1 - 21, 1962

Mrs. Burke Dowling Adams' Weaving Exhibition
January 22 - 29, 1962

First Festival of Arts Jury Show
February 1 - 28, 1962

Festival of Arts
February 2 - 24, 1962

Contemporary American Painting
February 4 - 25, 1962

Scholastic Art Awards
March 3 - 17, 1962

The V'Soske Museum Collection
March 4 - 31, 1962

Fifty-Fourth Annual Birmingham Art Association Jury Exhibition
April 1 - 29, 1962

Crosses Through the Ages: Women's Lecture Series and Exhibition
April 11, 1962
Birmingham Art Association Junior Membership Exhibition
April 15 - 30, 1962

United States Air Force Art
April 29 - May 10, 1962

Birmingham Art Association Sidewalk Show
May 19, 1962

Midwestern Graphic Exhibition
June 1962

Photography in the Fine Arts

June 10 - July 1, 1962

Karl Zerbe Retrospective
July 8 - September 9, 1962

Art Directors Club
September 24 - October 7, 1962

Picasso Ceramics
October 6 - November 4, 1962

Birmingham Art Association Annual Non-Jury Exhibition
October 10 - 19, 1962

Umberto Romano: One-Man Show
October 20, 1962

Twenty-Third Annual Watercolor Exhibition
October 21 - November 11, 1962

Color - Use of Color
November 15 - December 31, 1962

1963

Watercolor Society of Alabama Circuit Exhibition
1963-1964

An Exhibition of Paintings by Caroline Newhouse
January 6 - 31, 1963

Festival of Arts
February 1963

Cape Cod Artists - Phenomenon of an Art Colony
February 1 -28, 1963

Juried Graphics Competition
February 1 - 23, 1963

Fifth International Hallmark Art Award
February 17 - March 1, 1963

Corietta Mitchell: One-Man Show

March 18 - 24, 1963

Fifty-Fifth Annual Jury Exhibition Birmingham Art Association
March 31 - April 28, 1963

American Institute of Decorators Vignettes
May 5 - 27, 1963

Birmingham Art Association Fifteenth Annual Sidewalk Show
May 17 - 18, 1963

Exhibition of Paintings by Laneil Wilson
May 26 - June 9, 1963

The Painting of Persia and India from the Collection of Leland C. and Paula Wyman
June 15 - July 15, 1963

William Aiken Walker
August 1963

Birmingham Art Association Non-Jury Exhibition
September 15 - 30, 1963

Art Directors Club of Birmingham Fifth Annual Exhibition
October 6 - 13, 1963

The Opening of the West
October 27 - December 2, 1963

Twenty-Fouth Annual Exhibition of the Water Color Society of Alabama
November 3 - 24, 1963

Walter Steumpfig
November 15 - December 15, 1963

Katherine Blackford: One-Man Show
December 1 - 23, 1963

Graphik: German Prints at Mid-Century
December 1963

Audubon Prints
December 9 - 10, 1963

1964

National Association of Women Artists
January 5 - 19, 1964

William Hulsey Collection
January 12 - February 2, 1964

Paintings by Robert F. Phillips
February 2 - 16, 1964

The Precise Image
February 9 - March 6, 1964

1964 Annual Scholastic Art Awards
March 6 - 20, 1964

Birmingham Art Association Fifty-Sixth Annual Jury Exhibition
March 22 - April 12, 1964

Lila Wells: One-Man Show
April 13 - 23, 1964

Art of the Southeast
April 24 - May 17, 1964

The Swedish Film
April 24 - May 17, 1964

Festival of the Arts: Scandinavian Art
April 24 - May 17, 1964

Birmingham Art Association: Sidewalk Art Show
May 16, 1964

Paintings by Marietta Coleman
May 18 - June 7, 1964

Alabama Watercolor Society Members Exhibition
May 23 - June 6, 1964

Anita Weschler: Traveling Show of Translucencies
June 8 - 30, 1964

30 Ringling Prints
June 10 - July 30, 1964

Photography in the Fine Arts IV
June 19 - July 12, 1964

One-Man Exhibition: 14 Paintings by John Thomas
July 12 - August 2, 1964

Anne Hyatt Huntington Exhibition from the Mariner's Museum
August 3 - 31, 1964

Hallmark Exhibit of High School Art
August 5 - 25, 1964

Ars Medica: A Collection of Medical Prints
September 1964

Sculpture for Out of Doors: an Exhibition
September 20 - November 1, 1964

A Festival of Glass
October 5 - 15, 1964

Exhibition of Art by Auburn Instructors and Students
October 11 - 17, 1964

Dried Arrangement Show
October 16 - 19, 1964

Birmingham Art Association Non-Jury Exhibition
October 18 - 31, 1964

Twenty-Fifth Annual Watercolor Society of Alabama Competition
November 1 - 30, 1964

Alabama Water Color Society Circuit Exhibition
November 1 - 27, 1964

Ted Burnett: One-Man Show
November 29 - December 31, 1964

Peacock Festival: A Collection of Woodcuts by Joseph Domjan
December 1 - 12, 1964

Lila Katzen
December 13 - 31, 1964

1965

Alabama Water Color Society Circuit Show
1965 - 1966

Wedgwood Varieties
January 1965

Merton E. Brown
January or February 1965

Lyrical Painters in America
January 8 - 24, 1965

Nineteenth Southeastern Annual Exhibition
January 17 - February 7, 1965

Scholastic Art Exhibition
March 6 - 20, 1965

Fifty-Seventh Birmingham Art Association Jury Exhibition
March 21 - April 23, 1965

Wedgwood Exhibition from the Collection of Mrs. Dwight Beeson
April 1 - 12, 1965

Festival of Arts: Salute to Mexico
April 23 - May 18, 1965

Sidewalk Art Show
May 15, 1965

Alabama Watercolor Society Spring Exhibition
May 16 - June 1, 1965

Ann Mittleman: One-Man Show
June 1965

Musical Instruments
June 1965

Arthur Stewarts' Students' Works
June 13 - 26, 1965

Jim Sealy: One-Man Show
June 27 - July 24, 1965

The Plate, the Block, the Stone and the Print
June 29 - July 29, 1965

Robert R. Gibson: One-Man Show
August 1 - 25, 1965

Faculty Exhibition from the University of Alabama and the University of Mississippi
September 23 - October 3, 1965

Art Director's Club of Birmingham Seventh Annual Show
September 26 - October 8, 1965

Birmingham Art Association Non-Jury Show
October 17 - 31, 1965

Twenty-Sixth Alabama Watercolor Society Exhibition
October 31 - November 25, 1965

Cornelia Rivers: One-Man Show
November 14, 1965

The Alabama Art League Thirty-Sixth Annual Jury Exhibition
1965 - 1966

1966

Alabama Water Color Society Circuit Exhibit
1966 - 1967

Selections from the James A. Michener Foundation Collection
January 2 - 31, 1966

Rosalie Pettus Price: An Exhibition of Paintings and Drawings
February 6 - February 27, 1966

1966 Scholastic Art Awards
March 7 - 19, 1966

Birmingham Art Association Non-Jury Exhibition
April 3 - May 2, 1966

Festival of Arts
Salute to the Netherlands
April 15 - 24, 1966

Birmingham Art Association Studio Tour
April 23 - 24, 1966

Eighteenth Annual Sidewalk Art Show of the Birmingham Art Association
May 14 - 15, 1966

Alabama Watercolor Society Spring Exhibition
May 14 - June 1, 1966

An Adventure in Color Photography: Photographic Studies by Catherine Hammond Collins
May 29 - June 30, 1966

Waldo Pierce: A Retrospective Exhibition
June 17 - 30, 1966

Retrospective Exhibition of the Graphics of Richard Florsheim
July 1966

Mrs. Lucile Mustin Peters: One-Man Show
July 31 - August 28, 1966

Wilhelm Holzgerger
July 31 - August 28, 1966

Man in the Missile Age
August 14 - September 2, 1966

Birmingham Art Association Non-Jury Exhibition
September 14 - 30, 1966

Faculty Exhibition from Auburn University and the University of Tennessee
September 19 - 26, 1966

Twenty-Seventh Annual Alabama Water Color Society
October 2 - 31, 1966

The Late Works of Marsden Hartley
October 2 - 23, 1966

Joint Art Exhibition: The University of Alabama and Vanderbilt University
October 16 - 22, 1966

Art: USA. The Johnson Collection of Contemporary American Painting.
November 4 - 23, 1966

Religion in Art
November 23 - 26, 1966

1967

Southern Sculpture: 66
January 8 - February 5, 1967

Barbara Phillips: One-Man Show
January 8 - February 5, 1967

The Folger Coffee Company Antique Silver Collection
February 5 - March 5, 1967

Maurice Grosser: One-Man Show
February 19 - 26, 1967

1967 Scholastic Art Awards
March 6 - 18, 1967

Fifty-Ninth Annual Birmingham Art Association Jury Exhibition
March 12 - April 9, 1967

James Howard: One-Man Show
April 9 - 30, 1967

Festival of Arts: Salute to Japan
May 5 - 28, 1967

Japanese Ceramics from the Collection of Dr. and Mrs. Gerry Roger
May 5 - 28, 1967

Birmingham Festival of Arts Competitive Exhibition
May 5 - 28, 1967

19th Annual Sidewalk Art Show
May 12 - 13, 1967

John Dillon: One-Man Show
May 29 - June 18, 1967

Watercolor Society of Alabama Spring Exhibition
June 4 - 25, 1967

Robert Cook Sculpture
June 19 - July 12, 1967

Seven Venezuelan Engravers
June 19 - July 12, 1967

Birmingham Civic Ballet Memorabilia
July 24 - August 7, 1967

Floyd Davis: One-Man Show
August 6 - 20, 1967

Ed Willis Barnett Collection of Photographs of Perigord, France
August 20 - September 3, 1967

Medical Progress Assembly Exhibition
September 17 - October 1, 1967

Birmingham Art Association Non-Jury Exhibition
October 1 - 22, 1967

Birmingham Art Association Junior Art Exhibition
October 28 - November 2, 1967

Medieval Exhibition from the Cloisters, The Metropolitan Museum of Art and Renaissance Tapestries from French and Company, New York. (Opening of new wing.)
November 19 - December 31, 1967

28th Annual Alabama Watercolor Society Exhibition
November 5 - 27, 1967

1968

Alfred J. Tulk: One-Man Show

January 7 - 28, 1968

Doris Wainwright Kennedy: One-Man Show
January 14 - February 4, 1968

Irish Silver
February 4 - 27, 1968

The Romantic Americans
February 4 - March 3, 1968

State Scholastic Art Exhibit
March 3 - 16, 1968

Birmingham Festival of Arts: Salute to Greece
March 15 - April 3, 1968

Paintings of Greece by Arthur Stewart
March 15 - April 3, 1968

Greek Artists in America
March 15 - April 3, 1968

Sixtieth Annual Birmingham Art Association Jury Exhibition
April 7 - May 5, 1968

Thirty-Eighth Annual Alabama Art League Jury Exhibition
May 1968

Twentieth Annual Sidewalk Art Show
May 11, 1968

Watercolor Society of Alabama Annual Spring Exhibition
May 11 - 30, 1968

American Institute of Interior Designers Vignettes Show
June 2 - 28, 1968

Donald Hatfield: One-Man Show
June 2 - 30, 1968

Original Prints from the Ferdinand Roten Galleries
July 5, 1968

Paintings by Felix Conrad Schwarz

July 7 - August 31, 1968

The Dillard Collection
August 11 - 31, 1968

The Art of William S. Horton
September 8 - 27, 1968

Twenty-Ninth Annual Alabama Watercolor Society Competition Exhibition
September 29 - October 23, 1968

Birmingham Art Association Non-Jury Exhibition
October 20 - November 17, 1968

Milton Avery: One-Man Show
October 27 - November 24, 1968

Football Centennial: Paintings by Arnold Friberg
November 3 - 9, 1968

Technical Illustrations and Art by the Staff of the
Army Missile Command, Redstone Arsenal, Alabama
December 1 - 27, 1968

Junior Art Association Member's Show
December 22, 1968 - January 5, 1969

1969

Sculpture by Hannah Stewart
January 4 -25, 1969

Alvin C. Sella: One-Man Show
January 5 - 30, 1969

Watercolor Society of Alabama Annual Spring Exhibition
February 9 - 24, 1969

Alabama Regional Scholastic Art Awards
March 1 - 14, 1969

Garibaldi Relics Exhibited at Exchange Security Bank
March 14 - 31, 1969

Festival of Arts: A Salute to Italy
March 14 - 20, 1969

Piranesi: Modern Reprints
March 14 - 31, 1969

Treasures from the Vatican
March 14 - 31, 1969

Old Masters Drawings
March 14 - 31, 1969

Twenty-Four Modern Italian Paintings
March 14 - April 4, 1969

Papal Tiara and Stole of Pope John XXIII
March 20 - 23, 1969

Sixty-First Annual Birmingham Art Association Jury Exhibition
April 6 - May 4, 1969

Twenty-First Annual Birmingham Art Association Sidewalk Art Show
May 10, 1969

The Mead Corporation Collects: An Exhibition of Forty-Four Contemporary Works of Art
May 11 - June 2, 1969

Contemporary European Tapestries from the Hurschler Collection
June 8 - 29, 1969

Original Graphics by Classic and Contemporary Artists from the Ferdinand Roten Galleries
July 30, 1969

Rose Art Museum Traveling Art Exhibition
August 23 - September 20, 1969

Alabama Watercolor Society Competition
October 5 - November 5, 1969

Les Fauves (Possible) Exhibition
November - December 1969

Birmingham Art Association Non-Jury Exhibition
November 2 - 21, 1969

The Chesley Bonestell Collection of Astronomical and Astronautical Art

December 7 - 27, 1969

Howard Woody, One-Man Sculpture Show
December 7 - 28, 1969

1970

Charmion von Weigand: One-Man Show
January 4 - 26, 1970

1970 Festival of Arts: Salute to Great Britain
February 20 - March 8, 1970

British Designer Craftsmen
February 21 - March 22, 1970

British Painting, 1640-1840
February 20 - March 20, 1970

Shakespeare Quartos and Folios from the Folger Shakespeare Library
February 20 - March 9, 1970

Modern British Painting and Sculpture
February 20 - March 9, 1970

Scholastic Art Exhibition
March 1 - April 4, 1970

Moon Rocks from the National Aeronautics and Space Administration
March 10 - 15, 1970

Birmingham Art Association Jury Exhibition
April 12 - May 6, 1970

Birmingham Portraits in "Alabama Portraits"
April 13 - 20, 1970

Derek Werhner Exhibition of Small Sculpture
(Postponed exhibition)
May 1970

Paintings by Joel Reeves
May 10 - 24, 1970

Thirtieth Anniversary of the Watercolor Society of Alabama

May 10 - June 12, 1970

Sidewalk Art Show
May 16, 1970

Myths of Ancient Peru
June 1 - July 13, 1970

In the Beginning: Photographs by Gil Rogers, Jr.
July 2 - July 24, 1970

Bottles from the Alabama Bottle Collectors Society
July 5 - July 25, 1970

Original Prints from the Ferdinand Roten Galleries (Sale)
July 22, 1970

Margarette M. Scruggs: One-Man Show
August 2 - 23, 1970

A History of American Art Porcelain
September 6 - 27, 1970

Thirty-First Annual Watercolor Society of Alabama
October 4 - November 5, 1970

Birmingham Art Association Members Non-Jury Show
November 2 - 19, 1970

One-Man Exhibition of Paintings by Arthur Weeks
November 22 - December 6, 1970

Man and Machine: Photographs by Henri Cartier-Bresson
November 24, 1970 - January 4, 1971

Birmingham Art Association Crafts Show
December 31, 1970 - January 17, 1971

1971

Alabama Portraits Prior to 1870
January 5 - 31, 1971

Contemporary Selections, 1971
January 24 - February 21, 1971

African-American Artists of Alabama
February 7 - 14, 1971

Scholastic Art Awards
February 24 - March 17, 1971

American Masters: 1871 - 1972
February 25 - March 26, 1971

Honored Artists of the 60's: A Decade of Effective Painting in Alabama
April 1971

1971 Festival of Arts: Salute to Spain
March 19 - April 5, 1971

Contemporary Engravings and Prints of Spain
March 19 - April 4, 1971

Sixty-Third Annual Birmingham Art Association Jury Show
April 4 - 30, 1971

Birmingham Museum of Art Twentieth Anniversary Invitational Exhibition
April 8 - 30, 1971

Alabama Watercolor Society
May 2 - 24, 1971
Sidewalk Show
May 19, 1971

Lamar Dodd: Forty Years of Drawings and Watercolors
May 23 - June 30, 1971

Albrecht Dürer: Master Graphic Artist
May 24 - June 30, 1971

Samuel Kirk and Son: American Silver Craftsmen Since 1815
May 30 - June 27, 1971

Tribal Arts of West Africa, II
July 18 - August 22, 1971

Photographs by John A. Farmer

August 29 - September 27, 1971

Original Drawings from the Book Max Heldman's Birmingham
October 3 - 24, 1971

Birmingham Art Association Members Show
October 24 - November 7, 1971

Intra-State Art Exhibit: Traveling Exhibition by B.A.A.
November 1971 - Spring 1972

Objects: USA
November 10 - 29, 1971

Dried Floral Art
November 15 - 19, 1971

American Institute of Interior Designers' Choice Show
December 3 - 15, 1971

The Golden Age of the Great Windships: Paintings by Joseph R. Corish
December 27, 1971 - January 14, 1972

1972

Hans Frabel's Ideas of Glass
January 1972

Museum Without Walls: Film Series
January 6 - February 6, 1972

American Watercolors: 1850 - 1972
January 16 - February 13, 1972

Alabama Center for Higher Education Exhibition of African-American Artists
February 14 - 20, 1972

Centennial Painting Exhibition Honoring Harriet Murray
February 27 - March 24, 1972

Birmingham Festival of Arts: Salute to the United States of America
February 25 - March 21, 1972

American Masters 1871-1972

February 25 - March 26, 1972

Art-in-Jewels by Salvadore Dali
April 6 - May 7, 1972

Birmingham Art Association Jury Show
April 16 - May 15, 1972

George Cress Retrospective
April 30 - May 29, 1972

Thirty-Second Annual Watercolor Society of Alabama Competition
May 1972

Alabama Needlepoint Guild's International Needlepoint Exhibition
May 4, 1972

Paintings from the Mead Corporation Collection
May 20 - June 18, 1972

Works of Aphrodia Lee Johnson
June 4 - 25, 1972

Joe Phillips/Photography
July 9 - 30, 1972

Barbara Evans: One-Woman Show
August 6 - September 3, 1972

Eleanor Bridges Puts on the Dog
September 10 - 28, 1972

Alabama Watercolor Society Show
September 10 - 30, 1972

Veronese and His Studio in North American Collections
October 1 - November 15, 1972

Junior League Sustaining Members Graphics Exhibit
November 5 - December 5, 1972

Birmingham Art Association Annual Non-Jury Exhibition
November 17 - December 2, 1972

Moses Soyer: A Human Approach

December 3 - 31, 1972

Barbara Young: Photographs
December 10 - 31, 1972

1973

A Brush with Realism: Donald McAdoo
January 2 - 28, 1973

Merton Brown: One-Man Show
January 7, 1973

Ferdinand Roten Galleries Presents an Exhibition of
Contemporary and Old Masters Original Graphic Art
January 16, 1973

Rosalie Pettus Price: Drawings
February 4 - 25, 1973

Ballet: Homage to Balanchine. Paintings by Raeford Liles
February 5 - 28, 1973

French Masters of the Nineteenth Century: Impressionist and Post-Impressionists
February 10 - 25, 1973

Alabama Black Student Artists Exhibit
February 25 - March 3, 1973

Birmingham Festival of Arts: A Salute to France
March 16 - April 8, 1973

Early French Tapestries
March 16 - April 8, 1973

Americans in Paris
March 16 - April 12, 1973

Art of Berthe Morisot
March 16 - April 12, 1973

Sculptures by Barbara Lekberg
April 1 - 22, 1973

Birmingham Art Association Annual Jury Show
April 11 - May 4, 1973

Art of the Old West
April 22 - June 1, 1973

Alabama Watercolor Society Spring Show
May 6 - 27, 1973

Alabama Sculpture Invitational
May 24 - June 20, 1973

Walls: Photographs by Alain R. Meynet
May 27 - June 24, 1973

Edmund W. Greachen: American Impressionist, 1876 - 1949.
June 8 - July 1, 1973

Sumi-e by Sophie Gau-Lewis
July 8 - 29, 1973

Washington Artists Equity Tour
July 8 - 31, 1973

Paintings by John Jacobson
September 1 - 26, 1973

Photography by Chris McNair
September 6 - 22, 1973

International Contemporary Selections
October, 1973

Paintings and Collages by John Marin and Conrad Marca-Relli
October 7 - 31, 1973

Thirty-Third Alabama Watercolor Society Juried Exhibition
November 4 - 20, 1973

Paintings by Dora Khayatt
November 18 - December 9, 1973

Birmingham Art Association Annual Non-Jury Exhibition
November 29 - December 19, 1973

Children's Posters for the Alabama Tuberculosis and Respiratory Disease Association

December 9 - 20, 1973

Rodin and Balzac: Bronzes from the Cantor, Fitzgerald Collection
December 16, 1973 - January 15, 1974

Prints by Wayne Corliss
December 23, 1973 - January 23, 1974

1974

Alabama Black Artists Exhibition
February 17 - 24, 1974

Edith Frohock
February 23 - March 23, 1974

Alabama Watercolor Society Annual Jury Show
February 24 - March 18, 1974

Exxon USA's Pueblo Pottery
March 15 - May 1, 1974

Tapestries by Dirk Holger
March 10 - April 20. 1974

Festival of Arts: Salute to the Federal Republic of Germany
March 21 - 31, 1974

German Masters of Twentieth Century Art
March 21 - April 28, 1974

Albin Beyer: One-Man Show
July 1974

Rural Maine: Photography by Mark Silber
July 1974

Carrots and Other Clay Things: Ceramics by Frank Fleming
July 18 - August 16, 1974

J. T. Lang: An Exhibition of color Lithographs and Collographs
August 4 - 30, 1974

Reflections: Photography by Daniel Farber

August 15 - September 15, 1974

Roushdi Iskandar Garas: Egyptian Painter
September 1 - 23, 1974

Jacob Lawrence Retrospective
September 23 - October 23, 1974

Paintings and Drawings by Don Rankin
October 6 - November 3, 1974

Thirty-Fourth Annual Exhibition of the Alabama Watercolor Society
October 24- November 1, 1974

Birmingham Art Association Members Non-Jury Exhibition
November 3 - December 1, 1974

Ellen de Mello Weiland: Recent Paintings
December 8, 1974 - January 5, 1975

Graphics by Käthe Kollwitz
December 10, 1974 - January 26, 1975

1975

Alabama Press Photographers Association Exhibition
January 5 - February 2, 1975

Paintings by John Bunker
January 19 - February 6, 1975

Evening in Ipanema: Museum Ball Painting Exhibition
January 27 - February 7, 1975

Sculpture by George W. Goddard
February 9 - March 5, 1975

Montage of Black Culture: Works by Alabama Black Artists
March 16 - 30, 1975

Festival of Arts: Salute to Brazil
April 12 - 27, 1975

Contemporary Brazilian Paintings and Sculpture
April 12 - May 18, 1975

Antonio H. Amaral: One-Man Show
April 12 - May 18, 1975

Contemporary Brazilian Graphics
April 12 - May 18, 1975

Contemporary Naive Paintings of Sao Paulo
April 12 - May 18, 1975

Amazon Indians: From the Smithsonian, Beatty, and an
Anonymous Collection at the Birmingham Museum of Art
April 12 - May 18, 1975

Art of Grau-Garriga
May 21 - June 18, 1975

Birmingham Art Association Annual Jury Show
May 25 - June 22, 1975

Photographs by Ansel Adams
May 25 - June 29, 1975

Forty-Fifth Annual Alabama Art League Touring Show
June 22 - July 20, 1975

Photography by Rosalind Solomon: “First Mondays at Scottsboro”
July 6 - August 1, 1975

Winslow Homer's Work in Black and White
August 3 - 24, 1975

The Five Sense Store: An Aesthetic Design for Education
August 9 - September 21, 1975

Photographs by Paul Chesley
August 10 - September 7, 1975
Thirty-Fifth Annual Competition of the Watercolor Society of Alabama
September 14 - October 5, 1975

Fourteenth Alabama International Exhibition of Photographs
October 5 - 19, 1975

The Highway and Its Environment
November 2 - December 14, 1975

Ida Kohlmeyer: Painting and Sculpture
November 9 - December 14, 1975

Southern Sculpture '75
November 13 - December 28, 1975

Stitchery '75
November 17 - December 8, 1975

Photographs by Ed Willis Barnett
December 14, 1975 - January 11, 1976

Birmingham Art Association Annual Non-Jury Show
December 21, 1975 - January 25, 1976

1976

Kertesz, Rodchenko and Moholy-Nagy
January 5 - February 1, 1976

Andy Warhol
February 7 – March 10, 1976

Folk Art in America: A Living Tradition
February 15 - March 28, 1976

Alabama Black Artists
February 21 - March 7, 1976

Man Looks at Man
March 1976

Festival of Arts: Salute to Greece and America's Bicentennial
March 19 - 28, 1976

Five Contemporary American Artists
March 19 - April 25, 1976

Esmarck Collection of Currier and Ives
April 4 - May 30, 1976

Watercolor Society of Alabama Non-Jury Show
April 18 - May 2, 1976

Amistad II: Afro-American Art
May 9 - 23, 1976

Bird Sculpture: A Native American Art Form, Refined
May 9 - June 20, 1976

Birmingham Art Association Annual Jury Show
June 3 - 27, 1976

Kent Bicentennial Portfolio: Spirit of Independence
July 4 - August 22, 1976

Selections from the Print Collection of the Birmingham Museum of Art
July 4 - August 22, 1976

What is a Print?
July 4 - August 22, 1976

America: 1976, A Bikecentennial Impression. Photography by James L. Terry
August 22 - 29, 1976

Birmingham Collects: American Art Since 1776
September 10 - October 31, 1976

Art of Yaacov Agam
October 28 - November 28, 1976

Thirty-Sixth Watercolor Society of Alabama Annual Jury Show
October 31 - November 28, 1976

Treasures of London
November 21, 1976 - January 2, 1977

All Things Move
December 3, 1976

Cordray Parker: Recent Work
December 12, 1976 - January 23, 1977

Birmingham Art Association Annual Non-Jury Exhibition
December 12, 1976 - January 9, 1977

An American Portrait, 1776 - 1976

December 19, 1976 - January 23, 1977

1977

Alabama Black Artists
February 20 - March 6, 1977

American Masterpieces from Coe Kerr Galleries
March 3 - 12, 1977

Shapes and Spaces: An Exhibition for Learning
March 6 - May, 1977

Watercolor Society of Alabama Annual Non-Jury Show
March 13 - April 3, 1977

Birmingham Festival of Arts: A Salute to Austria
April 14 - 24, 1977

Viennese Art from 1890 to 1918
April 16 - May 22, 1977

Drawings by Paul Rotterdam
April 16 - May 22, 1977

Contemporary Austrian Photography
April 16 - May 22, 1977

Contemporary Textile Art from Austria
April 16 - May 22, 1977

Sixty-Ninth Birmingham Art Association Annual Jury Show
May 29 - June 26, 1977

Thirty-Five Artists in the Southeast
July 24 - September 11, 1977

Women Artists of Alabama
August 4 - 31, 1977

Birmingham Art Association Non-Jury Show
September 11 - October 2, 1977

Toshiko Takeazu Ceramic Workshop
September 16 - October 2, 1977

Hans Grohs: Dithmarschen Expressionist
September 25 - October 30, 1977

Museums: Designs for Learning
October 13 - 14, 1977

Faces of Birmingham: Past, Present and Future
October 23 - December 18, 1977

Thirty-Seventh Annual Watercolor Society of Alabama Competition and Exhibition
November 13 - December 11, 1977

Samuel Chamberlain: Prints and Drawings
November 13 - December 18, 1977

Furniture Designs of Mies Van Der Rohe
December 2, 1977 - January 14, 1978

George Segal
December 29, 1977 - January 30, 1978

1978

The Tiepolos: Painters to Princes and Prelates
January 8 - February 19, 1978

American Selections II from the Coe Kerr Gallery, N. Y.
February 16 - March 6, 1978

All Alabama Artists Invitational
February 19 - March 26, 1978

Southeastern Graphics Council Conference and Exhibition
February 24 - March 31, 1978

Black Artists in Alabama
February 26 - March 12, 1978

Watercolor Society of Alabama Annual Non-Jury Show
March 4 - April 2, 1978

Wedgwood and Boulton: Artists of Industry

April 9 - May 21, 1978

Craftsmen of the Southeast Invitational Exhibition
April 14 - May 28,1978

Birmingham Festival of Arts: Salute to Belgium
April 15 - May 28, 1978

Contemporary Belgian Photographs
April 15 - May 28, 1978

Modern Flemish Lace
April 15 - May 28, 1978

Magritte and Delvaux
April 15 - May 28, 1978

Frans Masereel: My Country
April 15 - May 28, 1978

Reubens and Humanism
April 15 - May 28, 1978

Birmingham Art Association Annual Juried Exhibition
June 4 - July 9, 1978

The Reeves Collection of Chinese Export Porcelain
June 4 - 30, 1978

Birmingham Sculpture Invitational
July 16 - August 26, 1978

Jimmy Lee Sudduth: Paintings
July 23 - August 27, 1978

The Afro-American Tradition in Decorative Arts
September 10 - November 5, 1978

Thirty-Eighth Annual Watercolor Society of Alabama Juried Exhibition
September 17 - October 15, 1978

Textiles from the Permanent Collection of the Birmingham Museum of Art
November 12, 1978 - January 31, 1979

Birmingham Art Association Annual Non-Juried Exhibition
November 19 - December 31, 1978

1979

Jean Dubuffet: Materiologies et Texturologies
February 2 - March 11, 1979

Images by the Masters
February 9 - March 18, 1979

Contemporary Prints
February 9 - March 18, 1979

Black Artists in Alabama
February 25 - March 11, 1979

American Selections III from the Coe Kerr Gallery, N.Y.
March 9 - 25, 1979

Birmingham Festival of Arts: Salute to Canada
March 29 - May 13, 1979

Contemporary Painting and Sculpture
March 29 - May 13, 1979

Folk Art of Nova Scotia
March 29 - May 13, 1979

The Henry Birks Collection of Canadian Silver
March 29 - May 13, 1979

The Canadian Council Art Bank
March 29 - May 13, 1979

Honored Artists Exhibition
April 1 - 22, 1979

Alabama Crafts Council Exhibition
May 19 - July 1, 1979

Seventy-First Annual Jury Exhibition of the Birmingham Art Association
May 24 - June 24, 1979

The Non-Juried Exhibition of the Watercolor Society of Alabama
May 27 - July 1, 1979

Richard Zoellner
July 8 - August 12, 1979

Alabama Artists in the Birmingham Museum of Art Collection
July 22 - September 2, 1979

William F. Ludwig, Jr. Historic Drum Collection
August 14 - 28, 1979

Rodin's Burghers of Calais
September 14, 1979 - January 6, 1980

Quintessential Quilts: The Great American Quilt Contest
September 29 - October 28, 1979

Thirty-Ninth Annual National Competition of the Watercolor Society of Alabama
October 1 - 28, 1979

Birmingham Art Association Non-Jury Show
November 18, 1979 - January 6, 1980

1980

The Language of African Art
February 1 - March 9, 1980

Birmingham Collects: Twentieth Century Art
February 1 - March 9, 1980

Drawings from Birmingham Collections
February 1 - March 9, 1980

Fifty Years of French Painting: The Emergence of Modern Art
February 1 - March 30, 1980

Tenth Annual Black Student's Art Exhibition
February 1 - March 2, 1980
Woolworth Collection: American Paintings
February 1 - March 9, 1980

Coe Kerr Gallery, Selections IV

February 1 - 28, 1980

The Sylvia Pizitz Collection
February 1 - March 9, 1980

Man Ray: Photographs and Objects
February 1 - March 9, 1980

Opening of the East Galleries
February 10, 1980

Birmingham Festival of Arts: Salute to Ireland
March 15 - April 23, 1980

By Hammer and Hand: Irish Decorative Arts of the Eighteenth Century
March 15 - April 27, 1980

Irish Insights in Sculpture by Helen O'Malley Roelofs
March 15 - April 30, 1980

Jack Yeats: Irish Expressionist
March 15 - April 30, 1980

Joseph Raffael
April 13 - May 11, 1980

Fibrations
April 15 - May 30, 1980

The Art of Landscape
May 4 - 25, 1980

Jan Matulka Retrospective: Paintings, Drawings, Prints
June 15 - October 1, 1980

The Working American
July 20 - August 31, 1980

Clara Weaver Parrish
July 27 - September 21, 1980

Nineteenth and Early Twentieth Century Drawings from the Musee Carnavalet
September 2 - October 31, 1980

Mixmaster

September 22 - November 5, 1980

Bluff Park Art Association Permanent Collection
October 12 - November 9, 1980

American Abstract Artists: The Early Years
October 23 - December 7, 1980

The Birmingham Museum of Art Recent Acquisitions
October 1980

Kenneth Snelson: Structures
October 28 - December 7, 1980

Fortieth Annual National Competition of the Watercolor Society of Alabama
November 9 - December 14, 1980

The Prints of Helen Frankenthaler
November 13, 1980 - January 3, 1981

Three Generations of Twentieth Century American Art: Betty Parsons, Helen Frankenthaler and Lynda Benglis
November 23 - December 12, 1980

Images of Progress: Alabama Photographs 1872 - 1917
December 14, 1980 - January 25, 1981

1981

Ellen de Mello Weiland: Time Wedges
January 18 - March 1, 1981

Coe Kerr Gallery: American Selections V
February 7 - March 5, 1981

The Art of Healing: Medicine and Sciences in American Art
February 7 - March 29, 1981

Impressions/Expressions: Black American Graphics
February 15 - March 15, 1981

Works by Adrienne Anderson
February 14 - March 15, 1981

Edith Frohock's Dance-Space: Event/Installation
March 5 - 22, 1981

Birmingham Festival of Arts: Salute to Mexico
April 4 - May 10, 1981

Prints by Jose Guadalupe Posada
April 4 - May 10, 1981

Dance Masks of Mexico
April 4- April 30, 1981

Images of Progress: Paintings from the Collection of Banco Nacional de Mexico
April 4 - May 10, 198

Photographs by Manuel Alvarez Bravo
April 4 - May 10, 1981

The Birmingham-Southern College Raymond MacMahon Collection
April 23 - May 31, 1981

Alex Katz
May 14 - June 21, 1981

Birmingham Art Association First Birmingham Biennial
May 14 - June 21, 1981

Sarah Armstrong: Given: A Space
May 17 - June 21, 1981

Paintings by David Parrish
May 19 - July 5, 1981

American Sampler: Decorative Arts of the 19th Century
June 29 - August 16, 1981

Focus: The Human Condition Through Five Centuries of Printmaking
July 12 - August 31, 1981

Cordray Parker: Two Suites Nine Pieces on Hebraic Themes Stones Bones and Fetishes
August 30 - October 1981

Works and Ways: Irwin Kremen
September 28 - November 1, 1981

Forty-first Annual National Competition Watercolor Society of Alabama

October 11 - November 8, 1981

Edward Lee Hendricks: Recent Sculpture
October 18 - November 29, 1981

Black Belt to Hilll Country: Alabama Quilts from the Robert and Helen Cargo Collection
December 13, 1981 - January 24, 1982

1982

Arthur Stewart: Paintings and Drawings
January 10 - February 7, 1982

American Selections from the Coe Kerr Gallery
January 14 - 30, 1982

Small Walls: The American Scene 1920-1940
February 1 - March 14, 1982

Dick Jemison Paintings
February 4 - March 28, 1982

American Gemstones: A Native Treasure
February 5 - 28, 1982

Romare Bearden: Jazz
February 14 - March 28, 1982

A Festival of Arts: Salute to Japan
April 15 - 25, 1982

New Orleans Museum of Art Japanese Paintings 1600-1900
April 17 - May 30, 1982

Roger Shimomura: Diary
April 17 - May 30, 1982

Tokaido Prints: Adventures on the Road in Old Japan
April 17 - May 30, 1982

American Photography in the 30s
April 26 - June 6, 1982

Five Cent Cotton: Images of the Depression in Alabama

May 2 - June 17, 1982

Small Walls: Expressionism
July 12 - August 29, 1982

Small Walls: Geometric Abstractions
August 2 - September 19, 1982

Roe Kyung-Jo: Contemporary Korean Ceramics
August 15 - October 15, 1982

Fall Fashion Time: A Trilogy
August 28, 1982

Small Walls: Surrealism
September 12 - October 21, 1982

New American Paper Works
September 19 - October 30, 1982

Personal Mythologies: Frank Fleming
October 3 - November 14, 1982

Forty-second Annual National Competition of the Watercolor Society of Alabama
October 3 - November 11, 1982

Campbell Soup Tureens
November 7, 1982 - January 2, 1983

Birmingham Art Association Auction
November 29, 1982

More Than Land or Sky: Contemporary Art from Appalachia
November 7, 1982 - January 2, 1983

Rosalie Pettus Price: Paintings and Drawings
November 28, 1982 - January 18, 1983

1983

Collage and Assemblage
January 9 - March 13, 1983

American Children
January 10 - February 20, 1983

Willard Whitson: More Fun
January 20 - March 6, 1983

Photographs of P. H. Polk
January 23 - March 6, 1983

Surface and Symbol: Decorative Arts from the Turn of the Century
February 3 - March 20, 1983

Alabama History and Heritage Festival
March 6 - 15, 1983

Carol Cooper Sokol: Five Points South
March 20 - May 22, 1983

Birmingham Festival of Arts Salute to India
April 15 - July 19, 1983

The Art of India from the Florida Collection
April 15 - 24, 1983

Birmingham Art Association
(no date given)

American Selections from the Coe Kerr Gallery
March 24 - April 17, 1983

Mayan Vase Paintings from the Late Classical Period, November Collection of Maya Ceramics
April 17 - June 18, 1983

American Exotica: Prints by Catesby, Wilson and Audubon
April 17 - May 15, 1983

Birmingham Art Association - Ellen De Mello Weiland
(no date given)

Master Drawings from the 16th to the 20th Century
May 22 - July 25, 1983

American Landscapes
June 5 - July 17, 1983

William T. Wiley Exhibition
July 10 - August 21, 1983

Southeastern Sculpture: Outdoors
(August 14 - September 15, 1983)

Birmingham Art Association Birmingham Biennial
September 18 - October 23, 1983

The American Comic Strip
September 18 - November 6, 1983

Beyond and Through the Looking Glass: Photographic Alternative
August 21 - September 1983

Buildings Reborn: New Uses, Old Places
October 2 - 30, 1983

Forty-third Annual National Competition Watercolor Society of Alabama
October 9 - November 13, 1983

An American Art: Post World War II Painting and Sculpture
October 13, 1983 - April 1, 1984

Solomon R. Guggenheim Exhibition
October 13, 1983 - December 6, 1985

American Abstract Expressionist Paintings from the Collection of the Sarah Campbell Blaffer Foundation
October 13, 1981 - March 11, 1984

Autochromes: Color Photography Comes of Age: A Traveling Exhibition from the Library of Congress
November 7 - December 5, 1983

Black Folk Art in America 1930-1980
November 6 - December 26, 1983

Museum Store Christmas Crafts
December 1983

Friends of American Art
December 8, 1983

1984

Painting in the South
January 8, 1984 - March 4, 1984

Traditional Pottery of Alabama
January 22 - March 13, 1984

Tradition, Technology and Transformation: Works by Sally Johnson
April 1 - May 14, 1984

Birmingham Festival of Arts Salute to Nigeria
April 26 - June 3, 1984

Nigerian Sculpture: Bridges to Power
April 15 - June 3, 1984

Friends of American Art
March 22, 1984

Contemporary Chinese Paintings: An Exhibition from the Peoples Republic of China
March 25 - May 20, 1984

Works from Vulcan Materials Company
April 9 - 23, 1984

Impressions: Prints by James McNeil Whistler
June 10 - September 2, 1984

Lace through the Centuries: 1690 - 1920
May 17 - September 2, 1984

Birmingham Art Association: The Surface of Color
June 24 - July 20, 1984

The Heritage of Saudi Arabia
June 28 - July 29, 1984

Art Investments: Selections from Three Alabama Corporate Collections (Blount Inc., Weil Enterprises & Investments, Ltd. and Vulcan Materials Company)
August 5 - September 9, 1984

Edward Lee Hendricks: An Exhibition of Outdoor Sculpture
August 5 - September 9, 1984

William Eggleston Prints
September 30 - December 2, 1984

Landscape Painting in Contemporary China
September 1984 - July 1985

The John Bohorfoush Collection
October 14 - December 2, 1984
Japanese Paintings
November - December 1984

Coe Kerr Gallery: American Selections
November 7 - 18, 1984

Museum Store Craft Exhibit
November, 1984 - January, 1985

Christmas Card Show
December 11, 1984 - January 6, 1985

Philippe Halsman ©79: Photographs
December 16, 1984 - February 3, 1985

1985

Sculpture by John Rhoden
January 20 - March 17, 1985

Howardena Pindell: Traveller's Memories, Japan Series
January 20 - March 17, 1985

Treasures from the Holy Land: Israel in Antiquity
March 24 - May 31, 1985

Contemporary Graphic Art in Israel
April 14 - May 12, 1985

La Vision Française: French Prints and Drawings 1827-1960
April 1 - June 30, 1985

The Armand Hammer Collection: Five Centuries of Masterpieces
April 21 - June 30, 1985

Rodin: The Thinker
May 14 - November 30, 1985

Focus: Three Birmingham Photographers
June 16 - July 21, 1985

Birmingham Art Association, The Surface of Color: Anne Arrasmith, Charles Collins, Beverly Erdreich, Kathleen Real
June 24 - July 20, 1985

The Birds of America: John James Audubon
July 15 - August 30, 1985

Chinese Gold and Silver: From thre Tang Dynasty in American Collections
August 9 - September 22, 1985

Birmingham Art Association Birmingham Biennial
August 15 - September 29, 1985

"Welty" A Collection of Eudora Welty's Photographs
September 8 - October 10, 1985

Dancing Ink: Calligraphy by Wang Fangyu
October 1 - November 10, 1985

The New Figure
October 4 - November 17, 1985

Southern Folk Art
October 10 - December 8, 1985

Coe Kerr Gallery American Selections
October 16 - 27, 1985

Cartoon Magic
November 5, 1985 - January 6, 1986

The Third Annual Holiday Crafts Festival
December 7-8, 1985

1986

Igbo Arts: Community and Cosmos
January 5 - March 3, 1986

Geometric Tradition
January 15 - April 15, 1986

Alabama Artists Exhibition
February 1 - June 15, 1986

Albert Paley: The Art of Metal
February 2 - March 30, 1986

Anders Zorn: Paintings, Graphics and Sculpture
March 27 - May 25, 1986

Floral Expression: Little Garden Club and Red Mountain Garden Club
April 2-3,1986

Helen Hernmarck Tapestries
April 4 - May 9, 1986

Betty Gold Kaikoo II Installation and Exhibition of Maquettes
April 22 - May 25, 1986

Birmingham Festival of Arts Salute to Sweden
April 24 – May 2, 1986

A Golden Age of Painting
April 27 - June 15, 1986

Forty-fifth Annual National Competition Watercolor Society of Alabama
June 15 – July 30, 1986

Tamarind: Twenty-five Years, 1960-1985
July 6 - August 17, 1986

Masterpieces of the American West: Selections from the Anschutz Collection
August 24 – October 26, 1986

Birmingham Collects American Art since 1776
September 7 - October 19, 1986

Alabama Quilt Show
October 15 – December 1, 1986

Southern Folk Festival
October 18,1986

French Paintings from the Chrysler Museum
November 6, 1986 - January 18, 1987

Focus: Frank Fleming Soup Tureens
November 15 – December 31, 1986

Diane Arbus: Magazine Work, 1960-1971
November 17, 1986 - January 5, 1987

1987

American Masterpieces from the Warner Collection
January 30 - March 29, 1987

Voices in the Wilderness: Naïve Art of Black Expression in Contemporary Alabama
February 10 – March 22, 1987

William Spratling: Centro Cultural Arte Contemporaneo
February 12 – May 11, 1987

Art in Bloom
March 23 – 25, 1987

Chinese Cloisonne
April 11 - June 14, 1987

C.C. Wang: Contemporary Chinese Paintings
April 14 – June 14, 1987

Deities, Emperors, Ladies and Literati: Figure Painting of the Ming and Qing Dynasties
April 16 – June 14, 1987

Birmingham Festival of Arts Salute to China
April 16 – 26, 1987

Birmingham Biennial IV, Birmingham Art Association
July 12 - August 23, 1987

Twentieth Century Masters of Photography, 1900-1985: An Exhibition from the Hallmark Photographic Collection Hallmark Cards, Inc.
July 26 – September 6, 1987

The Expressionist Landscape
September 11, 1987 – November 4, 1987

Well May They Be Made: Navajo Textiles from the Coleman Cooper Collection of the Birmingham Museum of Art with Selections from the Denver Art Museum and Private Collections
October 4 – December 21, 1987

Doll Exhibition
December 1987

Selections from the Frederick R. Weisman Collection
December 1, 1987 - January 17, 1988

1988

Sharing Traditions: Five Black Artists in Nineteenth Century America
January 23 - March 6, 1988

Perspectives: Angles on African Art
January 31 - March 28, 1988

Birmingham 1988: The Birmingham News Centennial Photographic Collection
March 10 – September 4, 1988

Through Ancient Eyes: The Faces of Egypt
April 21 – July 31, 1988

Fernando Botero Drawings
June 18 – August 24, 1988

Contemplating the American Watercolor: Selections from the Transco Energy Company Collection
August 13 – October 10, 1988

Forty-seventh Annual National Competition Watercolor Society of Alabama
August 13 – October 2, 1988

Jacques-Henri Lartique Photographs
September 15 – December 31, 1988

Looking South: A Different Dixie
October 14, 1988 – January 7, 1989

Painted Ponies: The Art of the Carousel Animal
December 1988

1989

The Photographs of Gordon Parks
January 15 – February 28, 1989

Birmingham Artists: 1959-1989
January 28 – March 5, 1989

A Humanist Vision: Rembrandt Prints from the Adolph Weil, Jr. Collection Prints:
(no date given)

Marie Laurencin: Artist and Muse
March 17 – May 24, 1989

Reflections of Elegance: Cartier Jewels from the Lindemann Collection
April 1 – May 31, 1989

Ed Willis Barnett Photographs, Samford Visual Arts Gallery
April 22 – May 12, 1989

Birmingham Biennial V, Birmingham Art Association
May 3 –June 18, 1989

Mary Ellen Mark: Portraits
June 10 – July 22, 1989

The Paintings of William W. S. Wilson
June 22 - July 10, 1989

Virtue Rewarded: Victorian Paintings from the Forbes Magazine Collection
June 24 - August 13, 1989

In Pursuit of the Dragon: Traditions and Transitions in Ming Ceramics
July 8 - August 20, 1989

Birmingham Collects Photography
August 5- December 3, 1989

American Ceramics Now
September 8 - November 15, 1989

Wu Guanzhong: A Contemporary Chinese Artist
September 24 - November 19, 1989

The World in Miniature
December 1, 1989 - January 7, 1990

1990

Focus: Four Alabama Artists
January 6-May 6, 1990

Summoning of the Soul: Treasures from China's Tombs
January 21-February 26, 1990

I Dream a World: Black Women Who Changed America
February 4-March 11, 1990

Portraits of Australians
March 18-June 30, 1990

The Inspired Dream: Life As Art in Aboriginal Australia
April 15-June 10, 1990

Kiyochika: Artist of Meiji Japan
June 30-September 1, 1990

The AmSouth Collection of Naval Paintings and The Battle of Mobile Bay by Xanthus Smith
July 29-September 2, 1990

Splendors of the American West: The Art of Thomas Moran
August 12-November 11, 1990

Re:Memory: Picturing the Private Past (Photographs by George Krause, Lorie Novak, Larry Sultan and Ann Turyn)
August 21-October 28, 1990

Gold of Africa: Jewelry and Ornaments from Ghana, Cote d'Ivoire, Mali and Senegal
October 21-January 2, 1991

A Decade Offscreen: Sid Avery's Hollywood, 1951-1961
November 1, 1990-January 13, 1991

Antique Trains
December 6 – 30, 1990

1991

That's All Folks! Bugs Bunny and Friends from Warner Bros. Cartoons
January 13-February 24, 1991

Fantasy in Fabric: The Artist as Couturier
February 1-March 31, 1991

The Stuart Legacy: English Art 1603-1714
March 24-May 7, 1991

Camera Portraits 1839-1989: Photographs from the National Portrait Gallery, London
April 14-June 9, 1991

In Our Time: The World As Seen by Magnum Photographers
May 19-July 7, 1991

Boxed Assortment: Print and Photography Portfolios from the Permanent Collection (BMA gallery rotation)
July 7-August 30, 1991

Frank Lloyd Wright: Facets of Design
August 10-October 20, 1991

Model Fiction: The Photographs of James Casebere
October 27-December 15, 1991

Images of America: The Painter's Eye, 1833-1925
November 24, 1991-January 5, 1992

Camera Aesthetic: Recent Acquisitions from the Photography Collection
1991

1992-1993

Art of the Americas (Installation from the BMA permanent collection installed in a temporary site at the Birmingham-Jefferson Civic Center)
April 22, 1992-August 1993

Some Art and Some Furniture: Photographs by Judy Fiskin
June 21-July 23, 1992 (UAB Visual Arts Gallery)

Views and Visions: Contemporary Photographs from the Permanent Collection of the Birmingham Museum of Art (BMA collection)
September 27-November 25, 1992 (UAB Visual Arts Gallery)

Picture Relations: Photo Essays from the South by Debbie Fleming Caffery and Birney Imes
January 24-February 25, 1993 (UAB Visual Arts Gallery)

Reopening of the Museum Galleries, Barnes addition
October 2, 1993

Living is P**art**icipating (Installation in Education Gallery)
October 2, 1993-April 30, 1994

Rainbows, Fences and Targets, Sculpture by John Scott
October 2, 1993-March 31, 1994

Photographs from the Rena Hill Selfe Collection
October 2-November 7, 1993

Fumio Kitaoka: Wood Block Prints
October 2-17, 1993

Masterworks of American Impressionism from the Pfeil Collection
November 6, 1993- January 2, 1994

Gertrude Käsebier, Photographer
November 13, 1993-January 22, 1994

Prayer Gate: Installation by Martha Posner
December 1-5, 1993

1994

Impressions: Prints by James McNeill Whistler (BMA collection)
January 29-April 3, 1994

Objects of Desire
February 6-March 20, 1994

Costumes from the Metropolitan Opera
April 8-May 1, 1994

Tiepolo and Canaletto: Prints from the Adolph Weil, Jr. Collection
April 15-May 29, 1994

Beyond the Tanabata Bridge: A Textile Journey in Japan
April 17-June 26, 1994

New Industrial Sculpture from Germany
May 13-October 1994

Jacob Lawrence: The Migration Series
July 10-September 4, 1994

Lewis W. Hine: Early Work
July 10-September 4, 1994

Artists with Disabilities Exhibition: Very Special Arts
September 9, 1994

Van Gogh's Japanese Prints
September 18-December 31, 1994

Honor Thy Father and Mother: a Multi-media Installation by Lorenzo Pace
September 20, 1994-May 8, 1995

Made in Alabama: A State Legacy
October 16, 1994-January 8, 1995

The John Bohorfoush Collection (BMA gallery rotation)
October 14- December 2, 1994

In the Open Air: Outdoor Photography from the Collection of the Birmingham Museum of Art (BMA gallery rotation)
December 14, 1994-March 12, 1995

1995

Alfred L. Scheinberg Memorial Collection of African Ceramics (BMA gallery rotation)
February 19-April 16, 1995

Clearly Art: Pilchuck's Glass Legacy
March 4-April 30, 1995

The Elegant Forms of Peer Venemen
April 22-October 31, 1995

The Golden Age of Dutch Paintings
April 22-June 18, 1995

Staffs of Life: Rods, Staffs, Sceptres and Wands from the Coudron Collection of African Art
May 7-September 3, 1995

Robert Doisneau and Elliott Erwitt: On Modern Life (BMA gallery rotation)
July 2-October 13, 1995

Botticelli to Tiepolo: Three Centuries of Italian Paintings from Bob Jones University
July 22-September 17, 1995

Just Kids—Children's Art
Mid-August-October, 1995

Under a Spell: Sequin Voodoo Flag Art from Antoine Oleyant/ Haiti and Tiana Girouard/Louisiana
September 17-November 26, 1995

Echizen: Eight Hundred Years of Japanese Stoneware
October 7-December 31, 1995

The American West: Watercolors, Drawings and Prints from the Permanent Collection of the Birmingham Museum of Art (BMA gallery rotation)
October 29,1995-January 7, 1996

In the Company of Animals (Hess Education Gallery)
December 3, 1995-September 1996

Speaking in Forms: African and African-American Art from the Permanent Collection (BMA gallery rotation)
December 27, 1995-April 21, 1996

1996

A Golden Age: The Dr. Roy Ward Collection of Japanese Prints
January 21-March 17, 1996

Pictured in My Mind: Contemporary Self-Taught Art from the Collection of Kurt Gitter and Alice Rae Yelen
February 4-April 7, 1996

Photographs from the Collection of Rena Hill Selfe
January 21-March 31, 1996

The Elegant Brush: Korean Paintings from the Collection of Dr. Won-Kyung Cho
March 31-May 26, 1996

Hoon Kwak, Kalpa/Sound: What Marco Polo Left Behind
April 19-May 16, 1996

The Precolombian Ballgame: 300 Years of Sport and Sacrifice
May 5-October 20, 1996

Unobstructed Views: Self-Taught Art from the Permanent Collection (BMA gallery rotation)
May 19, 1996-January 26, 1997

The First Emperor: Treasure from Ancient China
July 1-September 1, 1996

The South By Its Photographers
October 20-December 29, 1996

Birmingham Views: The Birmingham News Centennial Photographic Collection (BMA gallery rotation)
November 17, 1996-March 2, 1997

1997

Southern Arts and Crafts 1890-1940
January 19-March 29, 1997

African Visions: Sacred Art and Ceremony of the Basotho
February 1-May 31, 1997

Industrial Jungle: Sculpture by Zachary Coffin
March 16, 1997-November 1, 1998

Cast in Splendor: German Cast-Iron Decorative Arts (BMA gallery rotation)
March 23-August 3, 1997

Looking Down Yosemite Valley: Paintings by Albert Bierstadt
April 11-July 6, 1997

Crosscurrents of Culture: Arts of Africa and the Americas in Alabama Collections
May 18-August 31, 1997

Audubon's America: Works on Paper from the Permanent Collection (BMA gallery rotation)
June 8-August 10, 1997

Photographs with a Past: Nineteenth Century Portraits of Watkinsville
August 17-October 26, 1997

An American Impressionist: Edward Henry Potthast
August 31,1997-February 1, 1998

Lasting Impressions: Twentieth-Century Prints from the Permanent Collection
September 28-December 14, 1997

Finders Keepers: Illuminations by Harry Anderson
November 16, 1997-May 3, 1998

1998

Ancient Gold Jewelry from the Dallas Museum of Art
January 25-April 5, 1998

The Artist in the Studio
February 1, 1998-November 2000 (date TBA)

Low Virtues: The Value of Human Scale Architecture to Birmingham
March 15-May 3, 1998

George Kidder Smith's Photographs of Brazil
April 17-May 17, 1998

Otsu-e: Japanese Folk Paintings from the Harriet and Edson Spencer Collection
April 26-June 21, 1998

Images of the Floating World: Japanese Prints from the Birmingham Museum of Art (BMA permanent collection; traveled to Montgomery Museum of Fine Arts)
April 26-June 21, 1998

Shades of the South: Photographs from the Permanent Collection (BMA gallery rotation)
May 17-August 16, 1998

Hidden Treasures: Ancient Chinese Art from the Vaults (BMA gallery rotation)
May 24-September 13, 1998

Art on Wheels: Selections fro the Barber Vintage Motorsports Museum
June 19-September 6, 1998

William Christenberry: The Early Years, 1954-1968
July 12-September 6, 1998

Perspectives 1: Willie Cole
August 27-November 8, 1998

Síndrome de Angola: The Art of Bárbaro Martínez Ruiz
September 27-November 29, 1998

CHOKWE!
Art and Initiation Among Chokwe and Related Peoples
November1, 1998-January 3, 1999

Constructing Structure: Ilya Bolotowsky, Al Held, Leon Polk Smith and George Rickey
November 14, 1998-April 11, 1999

Painted Ponies: The Art of the Carousel
November 19, 1998-January 8, 1999

Perspectives 2: Saint Clair Cemin
December 5, 1998-June 6, 1999

1999

Art at the End of the Century: Contemporary Art from the Milwaukee Art Museum
January 31-April 4, 1999

Quilts from the Top of My Head: The Work of Nora Ezell
February 7-March 14, 1999

Infra-Slim Spaces: The Physical and Spiritual in the Art of Today
February 12-April 4, 1999

Youth Art Month
March 2-March 28, 1999

The Sacred Corner: Russian Icons from the Collection of Daniel R. Bibb
April 1-June 13, 1999

Birmingham International Festival Salute to Morocco Student Exhibition
April 6-April 30, 1999

Remembered Past, Discovered Future: The Alabama Architecture of Warren, Knight & Davis, 1901-1961
April 25-July 4, 1999

Roads Less Traveled: American Paintings, 1833-1935
May 2-July 4, 1999

Photography Outreach Exhibition: Minor Junior High School and Department of Youth Services Chalkville Campus
May 2-May 30, 1999

New Objects, New Directions (BMA gallery rotations)
Mid-April-July 1999

Dieu/ Kalunga
July 9-September1, 1999

Galore: The Continuous Painting Wall
May 9-September 17, 1999

Art from the 1970s (BMA gallery rotation)
Late July-September 1999

Searching for Ancient Egypt: Art, Architecture and Artifacts from the University of Pennsylvania Museum
October 3, 1999-January 6, 2000

Near East, Far Dreams: Egypt in the 19th Century Imagination
October 3, 1999-January 16, 2000

William Wegman: Fashion Photographs
October 18, 1999-January 8, 2000

Road Trip Through Trussville: Photographs by the Youth of Trussville
October 31-November 11, 1999

Luis Jimenez: Perspectives 3
November 14, 1999-October 8, 2000

The Light Speckled Path: Photos from Mountain Brook High School
December 12, 1999-February 20, 2000

2000

The Islamic Arts of the Book (BMA gallery rotation)
February-March 26, 2000

Perspectives 4: Dori and Joseph DeCamillis
February 13-April 30, 2000

Youth Art Month
March 5-April 2, 2000

Sign and Gesture: Contemporary Abstract Art from the Haskell Collection
March 5-May 21, 2000

Baskets of Splendor: Japanese Ikebana Baskets
March 12-June 4, 2000

A Mark in Time: Masterworks of Contemporary Alabama Crafts
March 26-June 11, 2000

Magic Carpets: The Flamboyance of Medallion Design (BMA gallery rotation)
April-June 2000

Birmingham International Festival Student Art Exhibition Salute to Native Americans
April 11-April 30, 2000

Having a Ball: Fifty Years of Evening *Couture*
May 6-June 4, 2000

Photo Outreach Exhibition for Jewish Day School
(sponsored by BMA, held at Jewish Day School)
May 2000

Birmingham^2 Photography/Writing Project with Birmingham, England
May 14-June 25, 2000

Jonathan Lasker: Selective Identity, Paintings from the 1990s
June 25-October 15, 2000

Matisse from the Baltimore Museum of Art
July 16-September 12, 2000

Dream Worlds: German Porcelain Figures from Jugendstil to Art Deco

August 1-October 29, 2000

Girlfriend!: the Barbie Sessions by David Levinthal
October 8-December 31, 2000

Radcliffe Bailey: The Magic City
October 8- December 31, 2000

Soirée in Bamako: Studio Photography in Mali
October 8-December 31, 2000

Native American Gallery Reinstallation Opening
November 3-5, 2000

YAYOI KUSAMA: Early Drawings from the Collection of Richard Castellane
December 3, 2000-January 28, 2001

Perspectives 5: Jessica Diamond
December 3, 2000-April 28, 2001

2001

Voices Rising: Alabama Women at the Millenium
January 21-April 1, 2001

Peach Blossom and Autumn Feast: Shanghai School and Its Art
January 24-April 15, 2001

Youth Art Month Children's Exhibition
March 1-March 30, 2001

The Nobleman of Stone: Fifty Years of Collecting Jade in Birmingham
March 15-May 27, 2001

Reopening of Kress Galleries
April 6, 2001

Birmingham International Festival Children's Exhibition
April 9-May 27, 2001

Pat's Downtown Club
April 10-April 29, 2001